

4-5-1990

## The Montclarion, April 05, 1990

The Montclarion

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## New leadership in yearbook as editor resigns

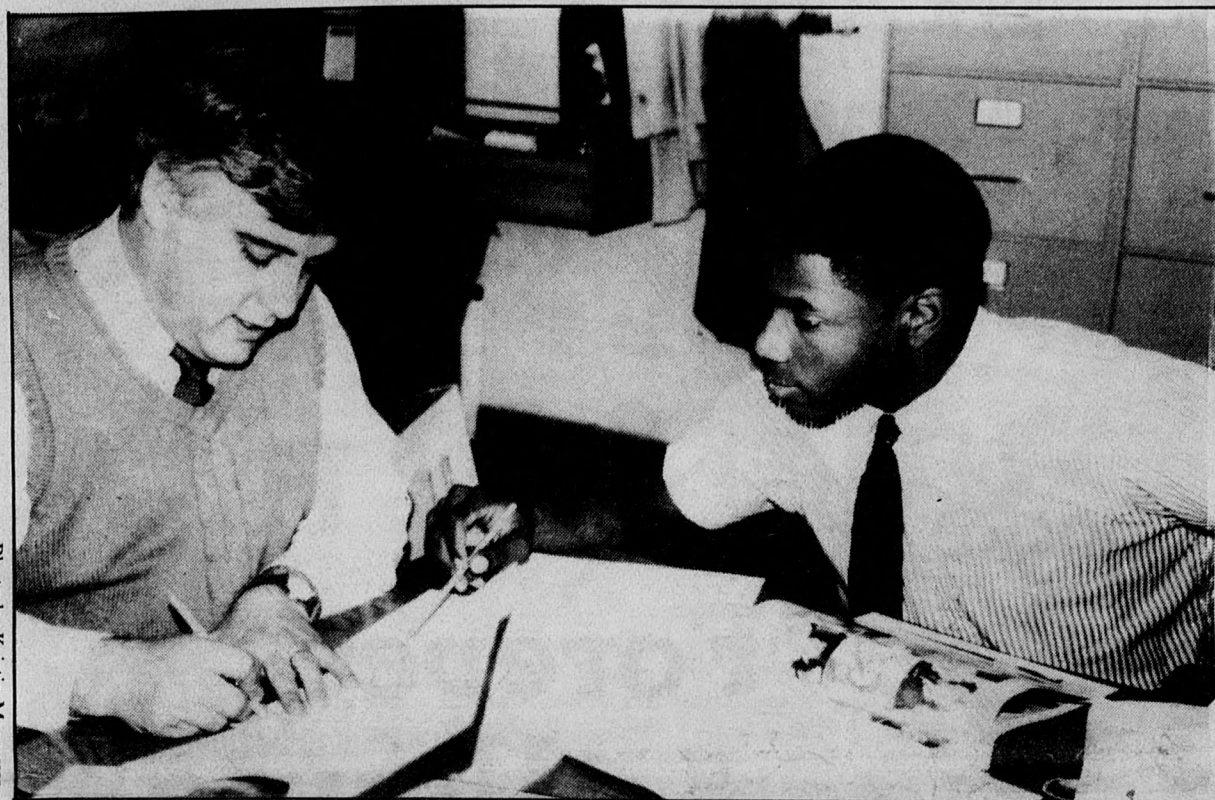


Photo by Kristin Marcussen

Jerry Salomone, a representative from Jostens, the company that helps produce the MSC yearbook, meets with new yearbook editor Russ Blackwell to discuss next year's edition of *La Campana*. Blackwell became the editor-in-chief on Monday, April 2, after former editor William Cogan resigned.

By Andrea L. Dasario  
Correspondent

The editor of the MSC yearbook *La Campana*, Billy Cogan, resigned on Friday, March 30, after several controversial incidents which included a possible lawsuit by the Student Government Association.

Russell T. Blackwell, then yearbook managing editor, took over as editor-in-chief on Monday, April 2, officially replacing Cogan.

Blackwell, referring to recent allegations about Cogan's behavior since the resignation, "if there are people spreading rumors, please come and talk to me."

Cogan was unavailable for comment.

Mary Jane Linnehan, SGA president, said the SGA is in the process of getting the copyright signed over to them, "so that students own the book." That includes all future copyrights, so that no organization chartered by the SGA can copyright the publication in their name, she said. "Our main concern is for

the final product—the yearbook."

A total revision of *La Campana*'s constitution went into effect yesterday when the SGA outlined "essential" content for the book, which includes representation of all on-campus organizations. "This offers the fairest representation to all populations on campus," said Linnehan. The same measure ensures the copyright belongs to SGA and *La Campana*.

"It's the official college yearbook and it needs to reflect the year for all students; hopefully the new system will insure this," said Linnehan.

Elections for next year's Yearbook Executive Board are not until May, Blackwell plans to reorganize the staff immediately.

cont. on p. 3

## Bradley announces decision To seek third Senate term

By Tammy Boyd  
Correspondent

Democratic Sen. Bill Bradley announced his candidacy Monday for a third term in the Senate, while ruling out the possibility of a 1992 presidential run.

Bradley denied any interest in running for president in 1992. He said, "I will serve my six year term, and I can't conceive of anything that would change it."

Bradley was introduced to the audience in the Student Center Ballroom by his wife, Ernestine Schlant Bradley, who is a professor of German and comparative literature here at MSC.

The 46 year old senator from Denville, N.J., spoke to the audience in the Student Center Ballroom on a variety of issues, stressing children and the environment as being top priorities.

Declaring, "our children are our most valuable assets," Bradley spoke of his efforts to help less fortunate children. He cited his annual high school leader-

ship seminars and the presentation of Young Citizen awards to kids in New Jersey.

Bradley's legislation provided \$1.4 million for programs aimed at keeping youths out of street gangs, which he said are a constant source of drug abuse and violence.

Bradley called for stiffer penalties for polluters and for education officials who do not care about the students. He also supports the death penalty for drug kingpins.

Bradley also spoke of his efforts to clean up the environment. He wrote the 1986 law that bans the use of lead solder and pipes in the drinking water system. He also led efforts to strengthen medical-waste tracking enforcement because of the beach pollution incidents on the Jersey shore. "I have worked on shore initiatives because I share the same sort of protectiveness and pride as all New Jerseyans,"

Bradley brought up his fight against the tobacco lobby.

cont. on p. 4



Democratic Senator Bill Bradley announces his decision on Monday, April 2, to run for a third term in the Senate.

## Reid to be inaugurated on Friday

By Michelle Keery  
Staff Writer

The inauguration of Dr. Irvin D. Reid as seventh president of MSC will take place at 11 a.m. on Friday, April 6, in Memorial Auditorium.

More than 200 representatives from colleges across the country will join members of the MSC faculty in the inaugural procession. A number of guests, including members of the New Jersey legislature and the press, will be on campus to participate in the inaugural events.

A limited amount of seating in the auditorium will be available for members of the college community. Members of the support staff who wish to attend the inauguration ceremony may do so at 10:45 a.m., work requirements permitting, upon approval by individual supervisors. Employees who elect to attend the inauguration are to return to their work stations upon completion of the ceremony.

cont. on p. 5



# ATTENTION SENIORS

## Cruise the New York Skyline

Circle Line, Pier 84



Friday, April 20th,  
8:30 pm - Midnight

Tickets go on sale:

April 2 - April 18

Student Center Ticket Booth

**\$10 per person**

**(2 tickets per senior)**

\* Cash Bar

\* Live DJ

\* ID Required

SENIOR  
BASH '90

"Forever  
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Friday May 11th, 1990

Cocktail Hour: 8-9,

Dinner/Dance: 9-1

Tickets go on sale:

April 23 - May 8, Student Center Booth

**\$40 per person**

\*5 hours Open Bar (ID Required)

\*Room rates available, reserve in advance

Senior committee of the SGA



## Phi Sigma Pi's ceremonies held March 25

# African-American Greeks to protest racial violence

By Carl Chase  
News Editor

The United Greek Coalition will sponsor The First Annual African-American Greek Week beginning with a march to protest racist violence Sunday, April 8, said Todd Le Bon, a member at the Monday, March 19 weekly meeting.

The special events will continue through Wednesday, April 11, 1990.

The UGC, one of the five houses of MSC's Greek Council, is comprised of nine service organizations on this campus. All nine groups often perform chapter service projects to benefit the campus community and the surrounding community. "In this case, we were planning separate events, but we wanted to cooperate on a week of activities which would promote unity," Le Bon said.

A "March Against Racist Violence" through Downtown Newark, sponsored by New Jersey Rainbow Coalition, will be the destination of a group of MSC students organized by

the coalition. Members of the 50-member UGC will gather in front of the Student Center at 1 p.m. "We encourage all MSC students to join us," Le Bon said. Any member of the UGC can supply information, he said.

At 8 p.m. that evening, the members of Delta Sigma Theta, Zeta Phi Beta, Sigma Gamma Rho, Lambda Tau Omega, and Alpha Kappa Alpha will present a rap session, "Everything You Wanted To Know About The Opposite Sex, But Were Afraid To Ask," in Student Center Rm. 419.

Monday, April 9, at 5 p.m. is the UGC Dinner in Blanton Hall Cafeteria. Tuesday, April 10, 6:30 p.m. the brothers of Kappa Alpha Psi will present their "First Annual Miss African-American MSC Pageant" in Memorial Auditorium.

Wednesday, April 11, 7:30 p.m. the MSC track team, in conjunction with the brothers of Phi Beta Sigma, will present "Showtime At Memorial Auditorium."

A 7:30 p.m. panel discussion,

"Where Do We Go From Here: What Role Will African-Americans Play In This Country's Future?" originally planned for Monday, will be postponed to a later date.

Other member organizations that are part of UGC but not separately sponsoring events are Sigma Phi Rho and Lambda Sigma Epsilon.

## Correction

Last week's Montclarion story, "New English honors," incorrectly reported that S.A.T. scores were a criterion for the English Honors Program which was voted on. S.A.T. scores are a criterion for the College Honors Program, not the English Honors Program. We apologize for any problems this may have caused.

## Yearbook

cont. from p. 1

The photography editor resigned but was then reinstated. He had left due to organizational problems that have since been resolved, said Blackwell, who would not reveal the photography editor's name.

Blackwell has several plans for the yearbook which still need to be discussed with SGA. "I don't want any hard feelings with anyone," said Blackwell.

Linnehan said, "I don't think blame can be placed on any individual, I think more stringent measures were needed within the yearbook, which now exist."

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Cranford, NJ 07016



□The inauguration of Dr. Irvin D. Reid as seventh president of MSC will take place at 11:00 a.m. on Friday, April 6, in Memorial Auditorium. A limited amount of tickets are still available to the inaugural concert at 8:00 p.m. on Thursday, April 5 in Memorial Auditorium. To obtain tickets, stop at the box office between 9:00 a.m. and 4:00 p.m. No phone reservations will be accepted.

□The Organization of Students for African Unity will meet every Tuesday evening at 7:30 p.m. in the Student Center Cafe C. All are welcome to attend the general membership meetings.

□Students Towards A New Direction S.T.A.N.D., a social awareness organization, meets every Thursday at 3:30 p.m. in room 112 of the Student Center.

□The Union for Lesbian, Gay and Bisexual Concerns is sponsoring "The Word is Out," a film about gay and lesbian awareness in the 1970's, on Wednesday, April 11. Screenings will be from 2 to 4 p.m. in Conference Room 2, and 7 to 9 p.m. in Conference Room 3 of the library.

□The International Studies Program is seeking volunteers to provide two nights of lodging for a group of 11 students and three faculty/staff members from England, who will visit the U.S. from April 18-20. If interested call the International Studies office at 893-7374.

□Anyone interested in performing volunteer work should contact the Volunteer Center of Greater Essex County at 622-3737. The center acts as a clearing house for volunteer organizations all over Essex county, and can match prospective volunteers' interests with organizations needing specific skills.

□Newman Mass is held every Sunday at 11 a.m. in Kops Lounge located in Russ Hall.

□The Italian Student Organization presents "dance in the Rat" on Thursday, April 19, from 8 p.m. to 12:00 a.m. Tickets are \$4.00 with MSC I.D., \$5.00 without I.D.

□C.L.U.B. is surveying the campus to find out what type of entertainment the student body would like to see. Your opinion counts, so go down to the C.L.U.B. office, room 112D in the Student Center and fill out a survey.

□The Tri-County Camera Club will sponsor its second annual Photo Fair, 10 a.m. to 4 p.m. on Sunday, May 20. The public is invited; a \$2 fee is charged for entrance to the Bloomfield H.S. cafeteria, where the sale will be held. The high school is located at 160 Broad Street in Bloomfield. Free parking is available; call 667-8867 for more information.

□There will be a Board of Trustees meeting on April 12 in Room 419 of the Student Center. Students will be speaking on the tuition increase and the SGA president will read legislation proposals for a tuition freeze.

□LASO is sponsoring a spring dance, featuring a Lambada contest, on April 7 at 8:00 p.m. in the Rat. Admission is \$3 for MSC students, \$3.50 for other college students, and \$4 for the general public.

□MSC History Honor Society is sponsoring a lecture, Between Saint Patrick & Saint Monday, to take place on April 9 at 3:30 p.m. in Kops Lounge, Russ Hall.

□The College Art Gallery in Life Hall is presenting an exhibition of paintings, sculptures and photographs by eight contemporary Hispanic artists. The display, started March 30th, will run through April 25. Gallery hours are weekdays from 10 a.m. to 4 p.m.

□The Organization Of Students For African Unity is having its annual elections for positions in O.S.A.U. The elections will be on Tuesday April 10 in Cafe C at 7:30 p.m.



## Campus Police Report

# Evading police, suspects crash another stolen Cavalier

By Seth Liebowitz  
Staff Writer

At 2:23 a.m. on March 31, campus police received a call from a Blanton Hall resident claiming that there were suspicious looking males in lot 20. When campus police responded they observed two males driving away in a 1986 Chevy Cavalier. When the males noticed the patrol car, they began to accelerate on Webster Road, but they had to turn around due to a road block that was set up at the main exit of the campus.

The car proceeded towards the Clove Road apartments on Upper Mountain Road while being pursued by a police unit who had lost sight of the stolen vehicle. The unit then noticed that the Cavalier had crashed into the railroad trestle but there were no occupants to be found in the vehicle or in the area. The front end of the car was destroyed and the windshield was cracked, which may have caused possible head injuries to the thieves.

Police do not have any suspects but two males were reported getting into a car on Route 46 shortly after the incident.

A faculty member who works in Partridge hall received a threatening phone call from an unidentified person at 4:30 p.m. on March 29.

A female resident of Clove Road apartments filed a complaint with campus police on March 29 that she had been assaulted by another female on March 14.

Five underage residents were observed consuming alcoholic beverages in a Stone Hall room at 11:00 p.m. on April 2. The residents are facing either court charges or disciplinary actions from Residence Life.

A female Bohn Hall resident left her room unlocked when she went to the bathroom at 8:45 p.m. on April 3. When she returned at 9:00 p.m. she discovered that her key tag and \$130 in cash were missing from her room.

A complaint was filed against a Blanton Hall resident who urinated on another resident's closet on April 4 which resulted in the destruction of an estimated \$450 worth of clothes and toiletries.

A large glass door was discovered broken by a Clove Road resident on March 30 at 2:00 a.m.

On March 29 a woman's purse that was reported stolen at 1:00 p.m. was found in the men's room of Life Hall at 1:30 p.m. with \$40 in cash missing.

There was a reported food fight in the Blanton Hall cafeteria on April 3 at 6:30 p.m. when a male started throwing food. The male left the cafeteria quickly and apparently fled after a cafeteria employee tried to subdue him.

The New York City Sanitation Department picked up and destroyed a vehicle that was stolen from the MSC campus on March 20 when they found it damaged on the streets of the city on April 2.

A Toyota was broken into resulting in: broken windows, damage of rear deck speakers, missing outside mirrors, broken wipers, and missing sheep skin covers on April 4 in lot #23 between the hours of 7:30 a.m. and 7:00 p.m.

On March 28 in lot #24 sometime between 9:00 and 10:30 a.m. there was an attempted theft of a 1979 Corvette which was found with the hood ajar and the radio playing. Apparently someone was trying to steal the vehicle because the

ignition column was damaged and the alarm was disabled. The theft was not successful because of a kill switch located in the carburetor.

There was an attempted theft of a 1987 Nissan between the hours of 8:40 a.m. and 5:00 p.m. in lot #24 on April 2 which resulted in a broken door lock on the driver's side of the car.

There was a theft of a 1981 Buick in lot #24 on April 4.

## Bradley

cont. from p. 1

He said he wrote to President George Bush and Mikhail Gorbachev on the Lithuania situation urging each to consider the worldwide repercussions of the use of force.

In closing, Bradley said he wants a healthier, educated society, creating good jobs in a clean environment.

He said he chose to speak at MSC because of his previous speeches and leadership conferences here.

Bradley has served in the United States Senate since 1979.

### Student Government Assoc., Inc.



**LAST CHANCE!**  
Run for an SGA  
Executive Board

or Legislative Position  
Petitions due: April 13  
Noon

Come to Room 103 SC  
or call 893-4202

# SUBMISSIONS, SUBMISSIONS, SUBMISSIONS...

*O.S.A.U. is ready to put out its annual*

## STRIVE PUBLICATION FOR 1990

We are still taking submissions  
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short stories,  
probes, poems,  
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For more info.,  
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OSAU is  
a Class One  
of the SGA



## Co-ed national honor fraternity formed

By Michael Frasco  
Sports Editor

A co-ed national honor fraternity has been established at MSC, as initiation ceremonies of Phi Sigma Pi were held Sunday, March 25 at Richardson Hall.

Within the next month the fraternity expects to receive a Class IV charter, which it has applied to the SGA for, said President Paul Mampilly. A Class IV charter would enable

the fraternity to have national affiliation and a restrictive membership. The restrictions include a 12 credit minimum per semester, and a 3.0 GPA.

MSC student, Elizabeth Schwartz helped to start the organization because she felt

MSC could use an honor fraternity, said Mampilly.

Schwartz said one of her fraternity brothers, Kevin Kinney, a graduate student of Bloomsburg University in Pennsylvania, called the national chapter and asked if it would come to MSC. The fraternity wanted to extend their membership and a meeting was set up at MSC, along with Rutgers. Both schools were granted membership.

"The fraternity is just getting started, but next semester we'll be taking more pledges," said Schwartz.

"Phi Sigma Pi currently has nearly 50 founding members and will hold its first social tonight, so members can get to

know each other," said Mampilly.

The fraternity is not only social, it is dedicated to services such as fund raising, volunteer work, and donating money for certain causes.

It will have pledging procedures, by which students can join, however not as extensive and long as other fraternities/sororities.

Phi Sigma Pi was founded at Central Missouri State University in 1916. It became national in 1921 and coeducational in 1977. It serves as a common social ground that encourages close friendships among its brothers and vows to advance academic ideals through knowledge, leadership, and fraternity fellowship.

## Inauguration

cont. from p. 1

Also, a limited amount of tickets are still available to the inaugural concert at 8 p.m. on Thursday, April 5, in Memorial Auditorium. An international program of music, mime and mixed media, the concert will feature performances by MSC faculty, visiting specialists, alumni and guests. The concert will close with MSC alumna Melba Moore performing "Lift Every Voice and Sing," a selection from her soon-to-be-released album.

To obtain tickets, stop by the box office between 9 a.m. and 4 p.m. No phone reservations will be accepted.

## Registration

Registration for summer and fall will occur simultaneously this year from April 17 to May 3.

All students enrolled this semester and eligible to return for the fall or summer 1990 should have received a Registration Appointment Card at their home address during spring break.

Undergraduate students currently enrolled for 12 or more credits were assigned an in-person registration appointment. Graduate students and undergraduate students who are currently enrolled for fewer than 12 were assigned a range of dates during which they should either mail or drop off their registration forms to the Office of the Registrar.

Cards were not generated for students who are on the May 1990 graduation list or for students who have a one semester admit status. Students in either of these categories who wish to register for summer and/or fall should contact the Office of the Registrar at 893-4376.

Students who did not fulfill their basic skills requirements or had an outstanding financial obligation to the college must report to either the Basic Skills Office or to the Business Office to obtain their cards.

You must have this card in order to register. No one will be permitted into the registration site without a Registration Appointment Card, and registration forms for mail registrations will not be accepted without the card attached.

If you did not receive your card or you have misplaced your card, contact the Office of the Registrar immediately at 893-4376.

The Fall 1990 Schedule of Courses book should be read carefully. Changes have been made to when and how students will be permitted to alter their schedules. These changes also apply to the three-week registration period of April 17 through May 3.

The book, which includes registration forms, will be available April 10. This form is for both the summer and fall registration. A personal registration form will not be generated for you. The Registration Appointment Card replaces a personal registration form.

## Critical Thinking Topics

The Institute for Critical Thinking is looking for topic suggestions from all academic disciplines for faculty workshops in June.

Proposals should explore relationships and concerns between critical thinking and any given field. Cross-disciplinary proposals are especially welcome.

Proposals should be submitted by Friday, April 6, to the Institute of Critical Thinking in Life Hall Rm. 224. Call 893-5184 for further information.

## Information Desk

The Information Desk is manned most weekdays and weekends from 8:30 a.m. to 10 p.m. Services include after-hour I.D. pick up and daily activity schedules. Call 5329 for assistance.

## Building Managers

The Student Center Administration office, located on the second floor of the Student Center, announces that the building manager or assistant manager can be reached at 7546 on weekday evenings and weekends, to assist with any facility-related needs or problems. If no one answers, call the pager number: 578-7268.

## Volunteer Center

Anyone interested in performing volunteer work should contact the Volunteer Center of Greater Essex County at 622-3737. The center acts as a clearing house for volunteer organizations all over Essex county, and can match prospective volunteers' interests with organizations needing specific skills.

## Committee Members Needed

Volunteers, including students, are needed to serve on college-wide committees next year. For committee listings and response forms, see the Student Center front desk, Dean Edward Martin's Office (C217), or the SGA office before April 12.

## GREAT NOTCH

### Exxon Shop

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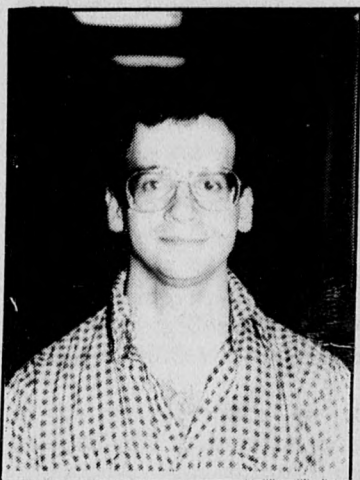
MIDDLESEX COUNTY COLLEGE  
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Before registering for any course at MCC, have the transfer credit approved by the Office of Academic Affairs at your college.



# All Around The Campus

*Last year our tuition was raised by 10%; this year there is a proposal to raise it as much as 20%. How do you feel about this?*



"Well, obviously, I'm not happy about it. I would like to know how they plan to use the extra money. If the money will be used for some worthwhile things, it would at least be understandable. But oftentimes in a bureaucracy the money somehow gets dispersed into other things and there isn't that much to show for it."

**Lee Cohen**  
freshman/undeclared



"I think that they are getting enough money as it is. The school should at least show us exactly what all of this money is needed for."

**Tomasena Powell**  
senior/sociology



"Right now I am paying for my college education. I don't feel it is right for our tuition to be raised by as much as 20%. Between studying and working it's hard enough to pay the current tuition rates."

**Shirley DeGuia**  
sophomore/undeclared



"I feel sorry for the remaining students but I could care less because I'm graduating."

**Steve "Noodle" Knutelsky**  
senior/business



"I don't like it at all. There are a lot of other ways they could get funds for our tuition. I'm taking out loans as it is, if they raise it by 20% I will not be able to afford my education"

**Patrice Siry**  
junior/office systems

by **Peter S. Rebovich Jr.**

## Alcohol Awareness Week

*To drink or not to drink, you decide.*

**4/16 - 4/20**

Monday 4/16 -Alcoholics Anonymous speaker  
Stone Hall Lounge 8-9 pm

Females and Alcoholism  
Webster Hall Lounge 8-9 pm

Tuesday 4/17 -Mothers Against Drunk Driving  
Bohn Hall Front Lounge 9-10:30 pm

Wednesday 4/18 -She's back - Cherrie Grampp  
Clove Road Loft 9-11 pm

Thursday 4/19 -Movie: Your Alcohol IQ  
Freeman Hall Lounge 7pm  
\*Free popcorn and soda\*

**For more information, call 893-5248**

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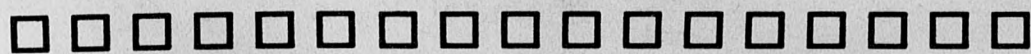
Montclair State College  
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COME SHARE YOUR IDEAS

## A PUBLIC FORUM ON HUMAN RELATIONS

(Open microphone format)

- Identify human relations concerns and issues at MSC
- Inform COHR of any ongoing human relations activities
- Share your perceptions of the climate of human relations at MSC
- Suggest any human relations policies or programs you would like COHR to address



**Tuesday, April 17, 1990**

**(Save the date)**

**Kops Lounge-Russ Hall**

**Two sessions**

**11:00 - 12:30 pm**

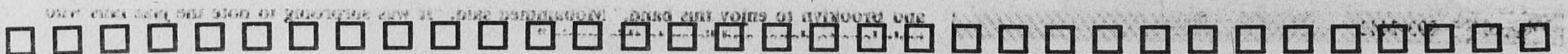
**3:30 - 5:00 pm**

**Refreshments will be served.**



The objective of the Council on Human Relations is to design and coordinate a Human Relations program for the college which will foster a sensitive environment for all campus constituencies. To assist COHR in fulfilling this mandate, the college community is invited to attend the public forum on human relations.

For more information, please contact Dr. Saundra, Chairperson, COHR 893-7378





# New fraternity starts off on the right foot



Photo contributed by David Blacker

Some of the active members of the Theta Xi fraternity, who participated in the MS Walk-a-thon last Sunday, are as follows: (back row l-r) Brian Pray, Ed Daniel, David Blacker, Jonathan Jaffe, Greg Thistle, Rob Adams, (front row l-r) Jim Marri, Jim Jones, and Matt Weinstein.

By Valerie Kalfrin  
Features Editor

**Brotherhood.** It's a special bond or closeness, like the kind felt when sharing a laugh, a confidence...or a walk.

Just ask the brothers of Theta Xi.

This past Sunday, members of the newly-chartered Class IV organization walked a few miles as part of a national project to help victims of multiple sclerosis.

They raised more than \$800 for patients of this disease (which affects the central nervous system), and took a step closer to being adopted by their national chapter.

Vice president Jonathan Jaffe, 18, explains. "Right now we're a colony of Theta Xi. We have certain things to do as requirements to get chartered nationally," he said.

However, he adds that participating in the MS Walk-a-thon was more than a "require-

ment" or an obligation for the social fraternity.

"We think MS is a problem today," he says. "It doesn't have a cure yet. A bunch of diseases have to be stopped, but our fraternity can focus on MS."

In fact, as Richard Baum, treasurer and social responsibility chairman explains, the national chapter's main charity drive has always been towards helping those with multiple sclerosis.

"One of the members received sheets (about the Walk-a-thon) at his workplace," said Baum, 19, whose mother is also afflicted with the disease. "The money is split up — part used for research, part for home health care."

The money is sent, admittedly, where it's needed most. There is no known cure for MS, which results from a loss of myelin (a white, fatty substance that acts as an electrical insulator for nerve fibers), and can lead to

cont. on p. 10

## Jim Jensen speaks

# Program to show benefits of being drug-free

By Jennifer Thees  
Correspondent

Jim Jensen's name may not be a household word, but his former habit, shared by thousands of Americans, has become one.

Jensen, a veteran television anchorman for CBS, fought cocaine addiction and depression in what 1989's *People Weekly* called the toughest battle of his life.

In two weeks, the Counseling, Human Development, and Educational Leadership Depart-

ment hopes Jensen will relive his story to deliver the message of why drugs are harmful instead of reiterating "Just say no."

Supported by conference chair Eileen Smith Sweet, Ph.D., and a \$10,000 grant from the NJ Department of Health through Glassboro State College, the department plans to present an alcohol and drug conference entitled "Issues for the 90s," with Jensen as the keynote speaker.

"Jim Jensen will share his own experience," Sweet said, "and I hope he will be an

inspiration to others."

The conference will be held at the Student Center on Friday, April 20, and Saturday, April 21, and will cover a variety of issues, some told by people like Jensen who have experienced them themselves.

...a "consciousness-raising vehicle for the prevention of chemical dependency."

Topics such as adult children of alcoholics, prevention, education programs, addiction, ethnicity and disaffiliation, family therapy, diagnosis, awareness, and recovery will be covered, and bestselling author

cont. on p. 10

# Swinging in the ballrooms



Photo by Andrew Lockarschewsky

The Student Center ballrooms were alive with the jazz of Shad Royful's Big Band and former members of Basie's, Ellington's, and Hampton's orchestras on Saturday, March 31.

This event was a part of Ellen Mohammed's "Works of Famous Afro-American Artists and Musicians celebrating Negro History Month" and was sponsored by the Office of Special Projects under the direction of Caron Van Gilder.

"Even though it was a rainy night, there was a large group who travelled as far as Connecticut and Brooklyn to enjoy this band," Mohammed said. "It was surprising to note the jazz fans who

## Little feats

This "featured" information might give you a step in the right direction.



## Getting some "write" ideas

Experiencing writer's block? Or could you use a little help?

The writing workshop in Partridge Hall would be happy to lend a hand.

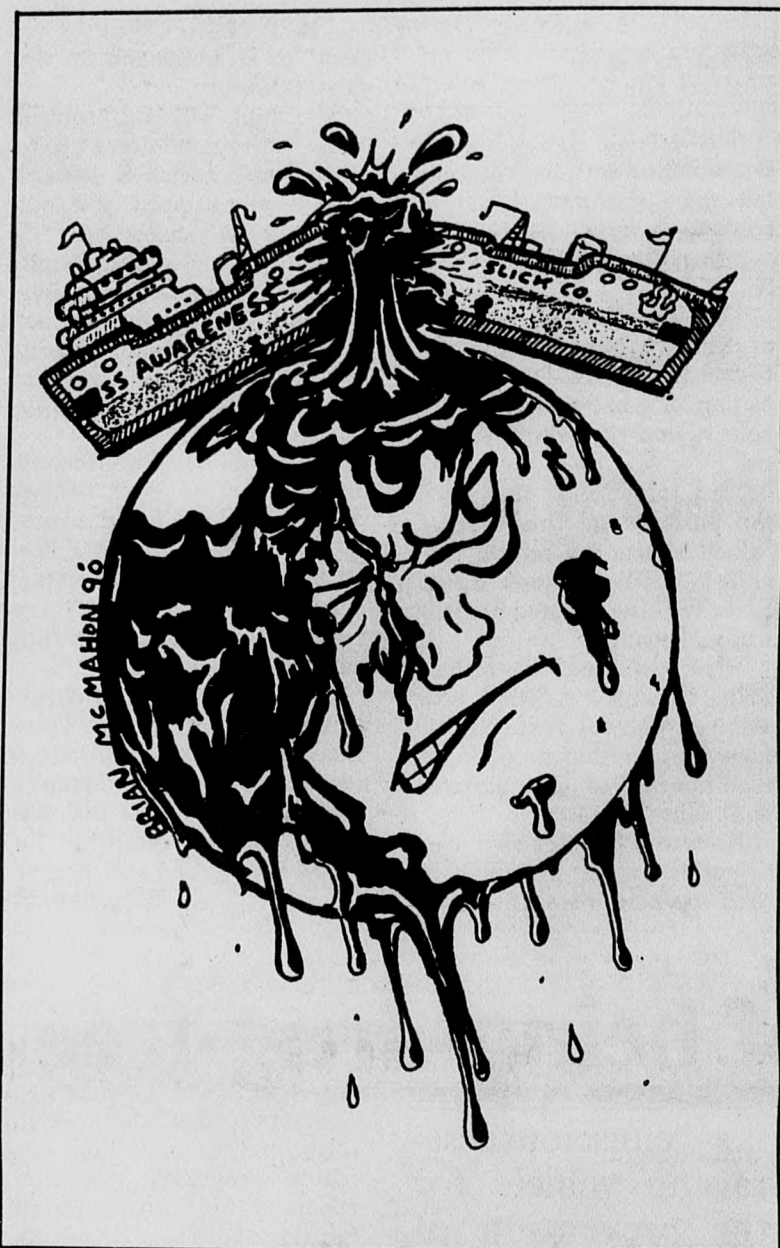
Located in room 313 and staffed by eight graduate students, the workshop tutors over 150 students a semester on a drop-in and scheduled basis. Service is free and open to all students, regardless of their major.

For more information, contact graduate assistant Vicki 393-7442.



# features

## Earth Day 1990: Seeing green, but not with envy



By Audrey Regan  
Staff Writer

*Editor's note: This is the last part in a three-part series.*

If you didn't get a chance to wear green on St. Patrick's Day, you'll have another chance — on Earth Day, April 19, here at MSC.

Everyone will be wearing green to display their concern and hope for a healthier Earth, not just at MSC but all over the world. Even the Russians are joining in and trading in their red shirts for green.

But wearing green isn't the only way for students to get involved in the celebration that will run all week from April 16 to April 20. Each day will host different activities to entertain, inform and demonstrate what can be done not just to preserve the environment but improve it.

Although there won't be a parade of garbage trucks (as Portland, Oregon is hosting), nor a massive bicycle procession (as India plans), there will be plenty of events coordinated by the Conservation Club.

Here are the highlights:

The week will kick off with the raising of the ecology flag at a rally outside the Student Center from 11 a.m. to 1 p.m. on Monday the 16th. Various faculty speakers will voice environmental issues and set the stage for the rest of the week.

The movie *Bear* will play Tuesday the 17th at 8 p.m. in the amphitheater. Admission? No problem — just bring one or more empty cans with the labels off.

**There won't be a parade of garbage trucks or a massive bicycle procession, but you can adopt a tree...**

Can't adopt a pet? Adopt a tree! Wednesday the 18th is Tree Day. The Conservation Club will be giving out 200 trees to prospective adoptees from 11 a.m. to 1 p.m. at the Student Center. The only fee is a written agreement to care for the tree. And MSC's tree population will welcome a new member — a 600-foot white pine donated by the Conservation Club.

Thursday the 19th is the official Earth Day on campus (the national day is Sunday, April 22). This day will be full of activity. Four bands will perform, including The Plastic Apples. Dave Orleans will sing his "Earth Song," and possibly the Schmegtones will appear.

Various vendors will be set up, selling the issues and T-shirts. PSE&G will bring its

energy conservation van. The New Jersey PIRG will be interviewing those interested in summer jobs. Greenpeace will be here as well as the NJ Animal Rights Alliance, Trans Species Unlimited, and the Womens International Coalition to stop Radioactive Waste.

Ever wonder what a recycled picnic table looks like? Find out. Phoenix Lumber, Inc. of Passaic will bring one made from recycled materials.

The week will close on Friday with a trip to Pennsylvania to enjoy rafting and camping for a relatively pollutant-free weekend. (Students can still sign up to go by contacting the Conservation Club, room 120 of the Student Center Annex, 893-5102).

However, this is just the beginning. The cold war may be warming, but so is our atmosphere, and this Earth Day Week is just the start of what Gaylord Nelson, counselor of the wilderness society, terms the "conservation generation."

He says, "The first step is to join in the celebration and activities of the 20th Anniversary for Earth Day, April 22. Beyond that, think of the future, have vision, and make a commitment to a conservation ethic in your life."

## Drug-free program coming to MSC

cont. from p. 9

of *Children of Alcoholics*, Dr. Jan Woipitz, will serve as a presenter.

Other presenters include counselors, hospital program directors, a New Jersey probation representative, and several educators.

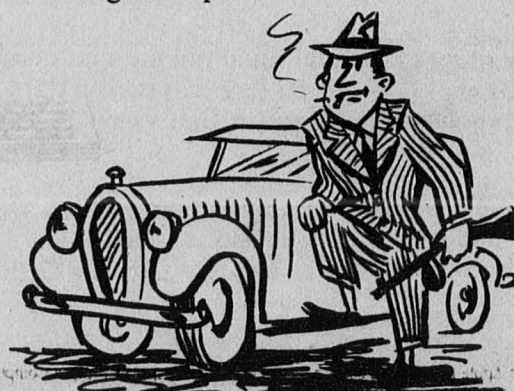
Sweet expressed high hopes for the program, calling it a "consciousness-raising vehicle for the prevention of chemical dependency."

The conference is open to mental health professionals, school personnel, the corporate sector and the general public.

Participants can choose from attending six hours of presentations on each of the two days, and can register either in person (\$45 at the door for Friday or Saturday) or through the mail (for a fee of \$40).

Mail registration forms can be picked up at the department's office in Chapin Hall and must be postmarked by April 16. The fee includes a hot lunch, and all proceeds go to MSC's Alcohol and Drug Prevention and Education fund.

Anyone who would like more information should call 893-5175.



## Fraternity takes helpful steps

cont. from p. 9

paralysis, incoordination, and vision and emotional problems.

In the U.S., it's usually diagnosed between the ages of 20 and 40, and more often in women than in men. Steroids or hormones are often used in acute attacks to shorten the disease's inflammatory action.

While the road to a cure seems like a long one, the brothers experienced a more immediate "long road" walking from Columbus Middle School in Clifton to the Teaneck campus of Fairleigh Dickenson.

Thirteen of the approximately 22 members participated, earning money for the Bergen-Passaic chapter in New Milford.

"We felt closer after the walk," said the fraternity's president David Blacker, 19, who adds that there are mostly freshmen in the fraternity, with two juniors and four sophomores. "We did it together. It kind of bound us more."

Next October, Theta Xi plans to participate in another big project — the miracle mile at Paramus Park mall.

"We're going to line up quarters edge to edge and do it the length of the mall," Blacker explains. "It's supposed to be a mile."

Blacker adds that the members plan to work with

their brother fraternity at the Stevens Institute of Technology, and raise an estimated \$1,600.

Maybe once again, that feeling of brotherhood will strike.

"Being in a fraternity is more than just wearing letters or mixing or partying," said Jaffe. "Our main concern is brotherhood, and benefitting yourself as a college man."

Even if it's only one step at a time.

*Editor's note: The above medical information was taken from Academic American Encyclopedia and Collier's Encyclopedia.*



# money

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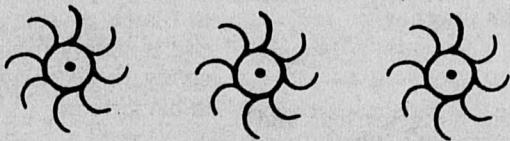
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# editorial



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## Blame tuition hike on State

The administration have once again proposed a tuition increase. The "cheap" but excellent education one is offered by MSC is no longer cheap, but at least it is still excellent. Many students and their parents are going to groan as they dig a little deeper into their pockets for an education. Despite the fact that tuition increases are annoying, even debilitating for some, they are needed to improve the conditions on our campus.

Just think of all of the improvements students are always clamoring for. More space for on-campus housing. Better parking facilities. A more efficient administrative arm of the college (we all know how frustrating a visit to College Hall can be). More computers. Better classrooms. More diverse course offerings. Better campus security. More this. More that.

Despite the pain we are going to feel in our pocketbooks, the fact is that the administration is going to need more money in order to improve the conditions on campus. The Master Plan introduced to the college last fall announced sweeping changes in the physical state of MSC. The new parking garage, new library, new tennis courts, new buildings, and reconditioning of the dorms are things every student will benefit from.

If the students want someone to be angry at, they ought to get mad at the state government. Trenton could help out a bit more, you know. Actually, their attitude toward improving the quality of state higher education has been pathetic. As taxpayers, everyone has the privilege of petitioning their elected state officials and trying to persuade them to advocate for more spending on higher education. We hold the power of the VOTE, and the vote may be one of the few things that all politicians hold dear to their hearts.

The sad, but true, fact is that tuition increases are a reality and will continue to be a reality from now on. Nobody is happy about it. But we must understand that we are only getting the financial squeeze because our school is getting hardly any support from the state. Perhaps the bitter taste of the tuition increase will be sweetened by all of the tangible results as promised by the Master Plan. The better housing facilities, the improved building conditions and the library expansion are going to be welcomed improvements to MSC.

## Student Voice

### Cardinal O'Connor flies into the Cuckoo's Nest

By Dan Grossman  
Contributing Columnist

During his March 5th sermon at St. Patrick's Cathedral, music critic John Cardinal O'Connor once again proved his ignorance and insolence in matters of the secular world. In his tirade, O'Connor cited an increase in "diabolically instigated violence" and said that one of the reasons behind this rise was that heavy metal music was trapping people into devil worship.

C'mon Cardinal, is this 1990 or 1290? It became quite obvious that O'Connor's knowledge of heavy metal music was the equivalent of Mike Tyson's knowledge of the English language. Like so many other paranoid people who have to justify all the evil in the world, he attempted to scapegoat something that has always been an obvious target.

If heavy metal is so detrimental to the individual and society, then how come millions of people worldwide listen to it with no psychological side-effects? Although you might have to chain me to a chair, I am pretty sure that if I listened to every Ozzy Osbourne album back to back, I would not go out and engage in satanic rituals, suicide pacts, or anything else of that nature.

I do not know of a single documented case where the sole cause of a criminal and/or violent act was the presence of heavy-metal music. Most, if not all, of the cases where fingers were pointed at the music involved individuals who already suffered from mental disturbances, distorted/multiple personalities or aberrant behavior. Blaming the music was merely an attempt to ra-



tionalize the act and to diminish the reality of the situation, which is the fact that the *person* committed the act and not Ozzy Osbourne's songs.

By augmenting his fear and misunderstanding of the evil in the world, the Cardinal is trying to invoke a Middle Age paranoia to get society to condemn the modern-day "heretics" and "satanists": the heavy-metal listeners. It is quite ironic that such brutal, murderous events of the medieval age, such as the Crusades and the Inquisition, were done out of devotion to the "good" dieties, not the devil.

John List, who is currently being tried on charges that he murdered his family in 1971, was a devout Christian and former Sunday school teacher at the time of the killings. He has admitted that he killed his family because they were falling away from Christian beliefs and ideals which he held so dear to his heart. List also said that he wanted to kill them on November 1, All Saints Day,

because he thought it would be "an appropriate day for them to go to heaven."

List did not kill because he worshipped the devil or listened to heavy metal; he killed out of his devotion to God and his religion. How can Cardinal O'Connor reconcile his statements that evil is caused by demonic possession with the murderous actions of John List? Should society condemn Chris-

tianity because List maintains that his religion led him to murder? To do so would be ignorant and stupid because Christianity did not kill those people. In fact, neither the devil, God, nor heavy metal killed those people. A man did, and to blame anything or anybody else is simply foolish. Unfortunately, the Cardinal did just that in his sermon.

O'Connor's statements will only alienate heavy metal listeners even more and will lead to more rebellious attitudes. It is interesting to note that there are many heavy metal listeners who were once deeply involved in their religions and subsequently rejected the confinement it imposed upon them. They turned to the music instead as a source of release and escape.

Perhaps Cardinal O'Connor is under the naive impression that the elimination of all "rebellious" music will make the world a safer, more humane place. Cardinal, the only way to make the world a safer place is to remove human beings. Hopefully, that will never happen for if it does, nobody will be here to listen to Ozzy's records. Welcome to the cuckoo's nest, Cardinal.





## WMSC Management a diverse bunch

To the Editor:

On Thursday, March 29, a disturbing letter appeared in *The Montclarion*. It was written by someone who had visited WMSC and who wanted to do a 50s/60s show featuring cuts from bands who did not make it or songs from popular groups that are not played by today's classic rock radio stations. In the letter, he lashed out at the WMSC management for not accepting his request.

Though I do understand his being upset, and I hate to see such occurrences happen, I was greatly perturbed by his statements toward the management, which I found were incorrect, out-of-context, or downright unfair.

I have been a member of WMSC-FM for over three years, and in that time I have seen WMSC become a station that is well-respected by periodicals, record companies, and local listeners. Though I am not currently on the Executive Board or the Board of Directors, I have held positions on each. When I first joined the station, I wanted to do an art-rock show featuring many of the same ideas that the writer had. When I found out that this could not be done, I was somewhat unhappy. At the time, we were just beginning to lay the groundwork for the new music format. I did a new music show though I was not into the music at the time. The fun and excitement of the radio station easily made up for the problems I had with the music.

However, as I got older, I began to realize that my original demand was, in reality, downright silly. It was no different than walking into a country station and asking if I could play heavy metal. To run a station you need a consolidated effort, and it is up to every one to do some sacrificing for the betterment of the station.

I also realized something else. Who would want to listen to such a show anyway? No one in their right mind would listen to a classic rock show on a ten-watt radio station when they can put on WXRK and WNEW and hear the same bands. Sad, but true.

What I am saying is that you cannot always get what you want. One has to make a decision. Are you joining WMSC just for your own wants and your own show, or are you joining WMSC for a chance to get involved in a real live radio station? I chose the latter, and it made all the difference. I respect new music greatly now, and thanks to it I have had the pleasure to work with a local artist named Vic Hennegan who I hope will be popular someday.

While I was here, I also discovered new age music, something that I would have never had the chance to experience if I had gone elsewhere. In my view, wanting a show and nothing else just means that you are seeking both self gratification and an inflated ego, two things that have not made WMSC make the Arbitron rating for the past two years. Every station has a set format, and you cannot just walk into a station and expect to get what you want. That only shows that you have no regard for either the station or the people that work so hard to make it successful. Besides, even if you do not like the music, become a newscaster or simply join one of the departments. It is interesting to note that the writer did not do this.

This did not bother me so much as the comments he made toward the management. First of all, he called the Board a "clickish bunch of conformists who have been left with a toy they don't know how to play with." Well, our general manager, Jim Williams, is finishing his FOURTH term, something no other organization can match. In that time, he has not only given the station direction, but he has turned WMSC into an effective organization. Our other directors have done a marvelous job, and I dare say that they may be the best Board we have had since I have been here.

Two words in the quoted make no sense whatsoever. We are not "clickish" at all. We have over 100 members, all extremely diverse. We have people here who are politically far-left and far-right, plenty of people from all sexes, and personal tastes in music that range from Debbie Gibson to Metallica to Einstu-

renzende Neubauten. Do we love each other's music? No. Do we always get along? Not always, but we live and learn from each other's lifestyles and tastes.

The word "conformity" also does not characterize the station. If you have listened to the music we play, you can certainly say that we are anything but conventional. In fact, that would be more of a legitimate complaint.

Another point that the writer made was that he talked to "most" of the DJs and that they agreed with his views. Well, when this letter was seen in the paper, I did not see too many people expressing a great deal of favor upon it.

Well, since I am a DJ, like "most" of the people at the station, here is what I have to say. The Executive Board does not go around with a whip, "flexing their muscles regarding policy and programming." Nothing could be further from the truth. This is not a totalitarian society. We would not have as many people here as we do if this was the case.

Staff members are willing to talk to me because of my experience and because I am not a board member. There is no "fear" here. Sure, there are gripes and questions once in a while, and violations are given out to members who do not follow by the by-laws and FCC regulations, but the Board certainly does not enjoy doing it.

One must also realize something else. Many of the DJs here are new and are going through the same experience I went through. I am quite confident that they too will understand my arguments and they too will continue to support the format after I graduate.

In conclusion, WMSC-FM is a wonderful place to work for. It is quite obvious that this person did not do his homework, nor did he seek more information. Listen to WMSC. If you like what you hear and you want to join us, come on down. If you do not like the music but you are still interested in radio, come anyway. I guarantee that you will enjoy the experience. I sure did.

John Eichmann  
Senior/Business Admin.

## Great Grammy Experience

To the Editor:

Re: Adriana Gale's scathing memoir of her talent escorting experience at Arista's 15th Anniversary Concert at Radio City Music Hall on March 17th: as a senior Broadcasting major who worked this event (in addition to last year's International Rock Awards, The Tony Awards and the 1988 Grammy Awards), I felt compelled to offer an alternative viewpoint and to assure you that not everyone who was there feels represented by Adriana Gale's column.

Ms. Gale is a friend, and is more than entitled to her opinion; however, there were close to forty broadcasting students at this event and I know for a fact that they were not all as dissatisfied as she. Unfortunately, her repeated usage of the word "we" could lead your readers to believe that every student in attendance was mentally and emotionally scarred by the experience. This is hardly the case.

First of all, let us get a few facts straight: every broadcasting major who worked as talent escorts that day knew for weeks in advance that there would be no compensation and that they would be working two to three full days; everyone was a volunteer.

Secondly, the broadcasting division's students are not pubescent autograph hounds looking to "rub elbows" with Michael Douglas, and any student who was there for that reason has no business looking to enter the field of broadcasting. This responsibility was taken on for the professional experience.

In addition, it is true that the talent escorts were not provided a meal on the day of the show. According to Ms. Gale, this was an oversight on the part of Radio City. Not true; Radio City was never responsible for feeding the talent escorts, because the talent escorts were not working for Radio City. We were working for Tall Pony Productions, the production company that produced the event, and Tall Pony never promised us a meal. Yes, it would have been nice, but it was never guaranteed, and in this business, unless you see it in writing, don't expect it to happen.

Finally, the show taping was finished by 12:30 a.m., not 2 a.m. as in Ms. Gale's account.

By its very nature, television is a highly stressful and confusing working environment. No, it was not fun missing a meal or walking to our cars in the rain; but the opportunity to work with professionals from a major production company on an event that will be televised nationally was a challenging and exciting learning experience.

The satisfaction of a job done professionally, and done well, was my reason for working the show, and more than made up for some damp clothes and one lost meal. Furthermore, *The Montclarion* should take greater care in the future to ensure that the consensus of many is not misrepresented by the opinions of one.

Matthew J. Mendres  
Senior/Broadcasting

## Honors is not elitist

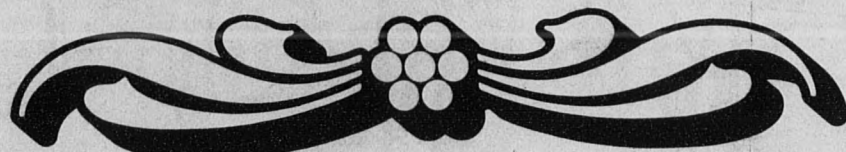
To the Editor:

Mr. Richard Buckley's article on the English Honors Proposal erroneously states that the proposed English honors sequence would be limited to students who have a combined SAT score of 1150 or above. Neither of the two proposals for English honors even mentions SAT scores. The most recent one, if approved, would make honors an option for any interested English major.

Schwartz's charges of elitism and racism are false. In fact, his assumption that minority students would not be eligible for English honors is not an assumption we would make at all.

If anything, an honors option for English majors will help counter an elitist tendency in American higher education by enriching the academic options at an excellent state college. Few of our students can afford to go to exclusive private universities, and an increasing number of them are members of minority groups who deserve a full range of academic opportunities.

Thomas E. Benediktsson  
Professor/English Dept.





# letters

## Campus administration's suicide policies should be known

To the Editor:

Most students believe that if you study hard and follow the rules you will do fine in college. However, here at MSC students are punished for breaking unwritten rules. Most on-campus residents are not aware that if a student who lives in the residence halls tries to take his or her life, that student if removed from residence life.

On Saturday, March 3, at around 11:00 p.m., I took a lethal amount of aspirin because I was depressed and I wanted to die.

I wasn't depressed because Freeman Hall is such a miserable place or because I was under so much pressure there. I would have been depressed in any environment.

I was taken to the hospital by people who care about me. I was trapped in the hospital until Monday. I appreciated everything the doctors did to save my life and tolerated the hourly blood tests and the constant reminders of how I could have died. I couldn't wait to return to my home in Freeman Hall and put my life in order.

I realized that the life I had made for myself and the friends I had were worth more than I had given them credit for that night. As president of the CHEERS board, I couldn't wait to get back to planning for the upcoming events. I looked forward to the upcoming election. I couldn't believe I had almost thrown these things away.

I was informed by the Dean of Student Affairs, Dr. Edward Martin and the Vice President of Student Affairs that I could not return home. I had to go to the house where my parents live. Why did the doctors try so hard to save me if my life was going to end in a College Hall office?

I came to the understanding that they had to be assured that I was not a risk to myself or the other students. I agreed to seek psychological help so that I might return to my home.

Since then, I have not been living in Freeman Hall, but I tried to keep up with CHEERS activities. This helped me forget my problems and bring me back to normal life. I was informed by Dr. Martin that this activity

bothered some of the students in Freeman Hall. However, Dr. Martin has not directly spoken to anyone in Freeman Hall.

The students who supposedly complained was bothered by my presence because they were concerned that I might try to commit suicide again.

I would like to take this opportunity to apologize to everyone for any worry I have caused. I have no desire to end my life. I would like to return to that life. The action I took on that evening was irrational and uncalled for.

I will never try to kill myself again. This experience has taught me a valuable lesson. People should realize that other people get depressed. These people are not crazy. I do not need or deserve your special attention or concern. I am the same person I was before this happened.

I have been informed that I will not be allowed to return

home for the remainder of the semester. This is not a punishment. I am told that this decision has the welfare of all of the students in mind. I believe that this "solution" avoids the problem.

If I were to return home it wouldn't hurt anyone, it would only help me. I think the administration does not want me to return to Freeman because they would like to keep their secret policies secret and deny that any students exist who might be an embarrassment to their school. They do not care about the individual needs of the students; they care about the preservation of their sacred policies.

I am not allowed to run for re-election for the position of CHEERS president although I have fulfilled the requirement for a place on the ballot of obtaining 50 Freeman Hall resident signatures. I would like to ask the Freeman Hall residents who feel I have done a good job this year and would like to see that continued, to write my name in on the ballot Tuesday night. My abilities as

an organizer and a leader are not affected by this situation, and I care about Freeman and its activities.

The policy which the administration has is unfair in two respects. A student who should be encouraged to live and should not be killed by a policy of the college. A student who tries to commit suicide needs to be allowed to get back to her life. Although it may seem pathetic, I have no life outside of Freeman Hall.

The administration has killed me. Secondly, the administration should be sure all of their policies concerning on-campus residents are printed explicitly in the residence hall contract and in the handbook. Students know the results of their actions in most other cases and know what not to do.

If you see my corpse walking around campus, you will recognize me. I am a ghost of the happy, friendly, involved person I was before I was removed from my home.

Kathy DeGraaff  
Sophomore/Chemistry

## One spoke for all unfairly

To the Editor:

Last week, *The Montclarion* ran an article written by contributing columnist Adriana Gale entitled "A Lesson Learned in the Real World." I think it is important to realize that the opinions expressed in that article were not necessarily those of all the broadcasting majors who worked the Arista Benefit, and I am writing this letter to clear up some points that might have been misunderstood.

I was also asked to work as a talent escort for the Arista Records Fifteenth Anniversary Benefit to Fight AIDS; however, I had quite a different experience. Not only was I honored to have been a part of such a wonderful benefit, which raised over two million dollars for AIDS organizations nationwide, but as a future broadcaster I was content to be getting professional experience as well.

We were asked to volunteer our time to escort some of the biggest stars in show business, who were in turn giving up their time to raise money for people who are dying of AIDS. Personally, I was more than willing

to comply—no matter what the job entailed. I understand that not everyone shared my attitude, but in broadcasting, the first job, especially if it is a non-paying job, is rarely a glamorous one.

Fortunately, my expenses averaged only four dollars per day, I ate whatever food the caterers provided, and I was thanked repeatedly. Even if I did not have the time of my life that night, and no one promised me that I would, my feelings were that maybe giving up the few small luxuries that go with a nine-to-five job was not a lot to sacrifice for the amount of love and compassion, not to mention talented people, that surrounded me that magical evening.

So what do I have to complain about? Nothing...except for the fact that one person spoke for the lot of us, which I thought was very unfair. In my opinion, those who share the views expressed by Ms. Gale in her article should get out of broadcasting FAST—or wake up and get used to this sort of thing.

Danielle dos Santos  
Sophomore/Broadcasting

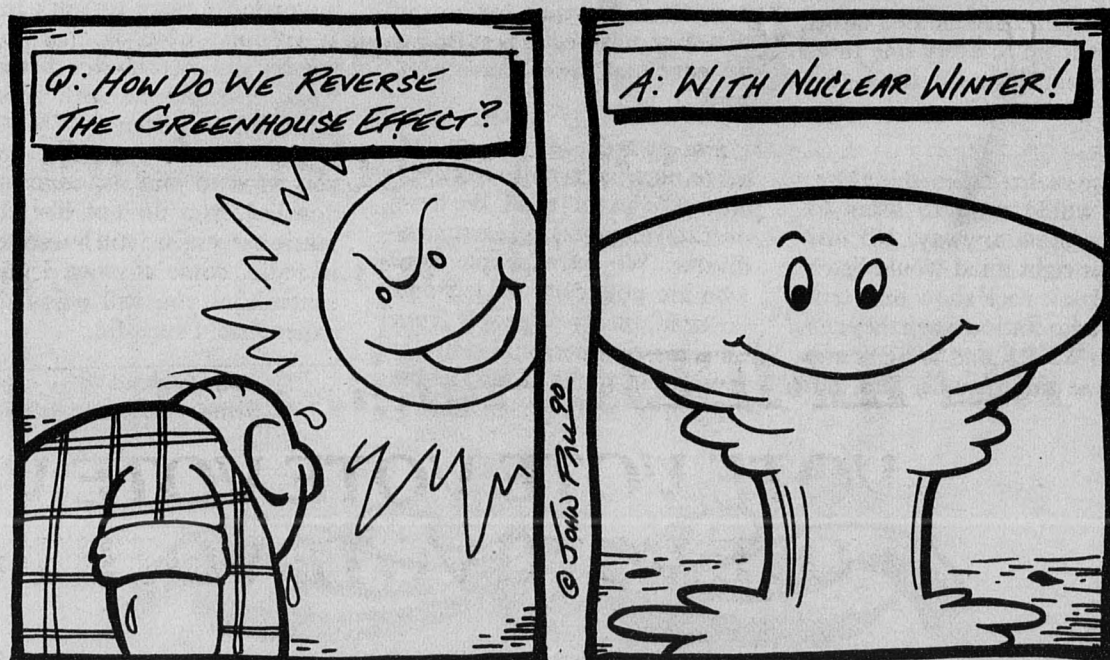
## GET INVOLVED

### The Montclarion Letters Policy

**The Montclarion offers the unique opportunity for all MSC students to have a voice on campus. We encourage all students to express their viewpoints in the Letters Page.**

**All letters must be:**

- typewritten and double spaced
- addressed to the editor
- submitted by 4 p.m. on the Monday before the Thursday issue
- include student ID number, year, major, and telephone number for confirmation.





## "Scholastic aptitude test" is a racist fraud

To the Editor:

As one of the opponents of the proposed Honors program for the English Department, I would like to correct an error in Mr. Buckley's article of last week.

The S.A.T. score of 1150 is a criterion for the College Honors program. It was not part of the proposal which failed to pass the English Department.

I would also like to clarify why the use of S.A.T. scores for admissions, whether to colleges or to programs, is necessarily racist and elitist, as Dr. Larry Schwartz correctly told your reporter.

The "Scholastic Aptitude Tests" (S.A.T.s) are a fraud. There is no such thing as "scholastic aptitude." This is simply the name the test-makers long ago gave this test. It sounds "scientific", and so it intimidates ordinary people from looking into what is really going on.

S.A.T. scores "predict" family income and race far more accurately than they do anything else. On the average, the higher the family income, the

higher the S.A.T. score. As between races, on the average, whites do better at every income level than hispanics and blacks, with blacks the lowest.

The tests, then, serve to perpetuate the *status quo*, in which the wealthy get the benefits while the working class, black, hispanic and white, get cheated. At the same time the S.A.T.s dupe the public into believing that wealthy students — who get higher scores — are really "more deserving", while the rest of us, but especially non-whites, are "undeserving" because of lower scores. It perpetuates the illusion of "equal opportunity" while disguising the reality of privilege for the rich.

Most dangerous, the S.A.T.s serve to create racist divisions among students by suggesting that black and latin students are "less qualified" because they receive lower scores on these racist tests. Thus it is not uncommon to hear white students complaining about the special admissions programs under which most black stu-

dents are admitted to MSC. Having been indoctrinated in the racist lie that "scholastic aptitude" exists, and that blacks and hispanics have "less" of it than whites, many white students draw the conclusion it has been intended for them to draw — that blacks and latins are undeserving.

This racism is essentially no different than that of Hitler or the Ku Klux Klan. And it has the same purpose and effect — to divide black, latin and white students against one another, in order to prevent their uniting together to fight for better conditions, including lower tuition and open admissions.

Grover C. Furr  
Professor/English Dept.

## Volunteers needed

To the Editor:

If you were drowning I would not lend a hand. If you were lying in a hospital bed sick and tired and hopeless I would go right up to your face, right smack up to your face, and tell you why it is not MY job to help you.

And if your dad was an alcoholic and beat you or your mom was dead I really wouldn't care because it is not MY responsibility, it is yours.

Nice attitude, huh? It is that kind of attitude that makes life a hell for us all. When people don't care it makes our life miserable. We don't care for others and then they don't care for us.

But we can end this. We can have a life and a world where people care about each other. Where people help each other. Where we don't let people slip through the cracks.

The responsibility is yours. The obligation is yours. There is a pride in doing these things. A pride about ourselves that absolutely nothing else can give us. There is a satisfaction about helping others that nothing else

can give us. A deep satisfaction, a deeper fulfillment, a higher life, a better life, a life fulfilled in a way nothing else can fulfill us.

This is yours by virtue of volunteering. By giving something of yourself to someone. By giving something of yourself to someone else. It may mean spending one entire week speaking to someone that you know only once and only for one hour. Can you imagine that? Can you imagine having life for only one hour out of one entire week? This is why the situation is serious and this is why it is important to help.

This is why volunteering is such a serious issue and this is why our help is desperately needed. But that is not to say volunteering is some kind of boring and depressing activity or some kind of goody-two-shoes fun. There are many different ways to volunteer. And if you spend the time to look into your opportunities you can find a way to volunteer that you actually enjoy.

A Public Service Message from  
the Volunteer Center of Greater  
Essex County

**VOTE,  
VOTE,  
VOTE...**

## It's election time for The Organization of Students for African Unity

▣ **Run for a position or vote for a friend.** ▣

▣ **Come out and support** ▣  
**fellow classmates in this election.**

▣ **On Tuesday, April 10, 1990** ▣

**7:30 pm Cafe C in SC**

**REMEMBER: A mind is a terrible thing to waste**

**VOTE VOTE VOTE VOTE VOTE VOTE VOTE  
VOTE VOTE VOTE VOTE VOTE VOTE VOTE**

**OSAU is a Class One of the SGA**



# arts/entertainment

*Brigade leads Heart into a new dimension*

## You gotta have *Heart*

By Ari Schlechter  
Correspondent

In the cutthroat music business, planned obsolescence governs that a band's reign of success lasts no more than 5 to 10 years. Exceptions to this rule, such as The Rolling Stones, The Who, and Yes, have members that either died, went solo, or regained popularity through reunion tours. Heart, on the other hand, has been consistent throughout the last fourteen years.

This week, Capitol Records is releasing Heart's tenth studio album (eleventh overall) entitled *Brigade*. This is the latest material since the June 1987 release of their triple-platinum album *Bad Animals* which yielded the No. 1 hit "Alone."

The new album *Brigade* is somewhat different from anything that Heart has released in the 1980's. It seems as if the Wilson sisters decided that it was time for a slight change in style.

Those of you who have followed Heart since their introduction in 1976 will most likely agree that their musical tastes have changed once already. In other words, how does one compare "Barracuda" and "These Dreams."

The new album indicates that the band dug out some old instruments from the closet. The new material features the same

instruments that were the basis for their unique style in the 1970's.

*Brigade* consists of 13 new tracks, a whopping 55 minutes of music. All of the tracks, with the exception of five, were written by outside writers, while the others were a collaboration between the outsiders and the band members.

Some of the outside writers include Tom Kelly and Billy

***On a lighter note, Ann seems to have dropped a considerable amount of weight.***

Steinberg who wrote "Like a Virgin," "True Colors," "Alone" and a song called "I Want Your World to Turn" which appears on the new album.

Songwriter Diane Warren, who wrote "Who Will You Run To" which appeared on *Bad Animals*, contributed two new songs, "I Didn't Want To Need You" and "Cruel Nights."

Another unlikely contributor is Sammy Hagar, who also collaborated on two tracks, "The Night" and "Fallen From Grace."

My first reaction to *Brigade* was utter disappointment. The

first seven tracks, with exception of the second, seemed too heavy for Hagar's style. Maybe my expectations were rooted in former album styles, or it was just the slightly abrupt change in style that threw me into a state of vertigo.

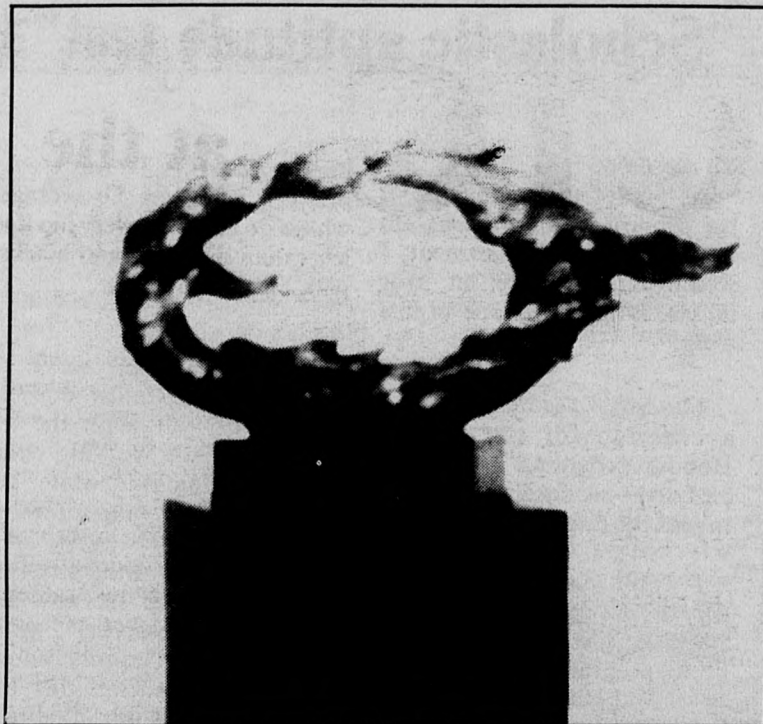
However, a week later, I'm nothing less than enthralled. After I got used to the new style, I realized that not only did the band create a new sound, they perfected it.

The first single from the album is the sensual ballad "All I Wanna Do Is Make Love To You." This song is somewhat reminiscent of their previous two albums, but in no way represents the overall tone of *Brigade*.

The first cut entitled "Wild Child" is a down to earth Rock-n-Roll song best suited for the opening number on their upcoming tour. Another track on the album entitled "Tall, Dark Handsome Stranger" boasts an excellent horn section which reminds me of their 1980 hit "Even it up."

Two songs that really catch my attention are "The Night" and "Fallen From Grace," which, as I stated before, were written by Sammy Hagar.

I think "Fallen From Grace" is one of the best songs on the album while "The Night" is my least favorite. The latter is trademark Sammy Hagar, but has a bit more creativity thanks to Ann and Nancy Wilson.



Sculptor June B. Cater is currently displaying her works at Gallery One on the second floor in the Life Hall Annex. Her works depict her different views of life. Her exhibition is primarily based on ceramic works. Some of the pieces are for sale. The above piece, "Form in Space IV" is a bronze cast of the ceramic original that is also on display. Other works include the head of Medusa with a missile speared through it. Neptune is also shown in a sea of McDonald's styrofoam waste and hypodermic needles. Her pieces span various themes and styles. The show will run through April 24, call 893-5113 for further information.

Two of the songs on the album feature incredible lead vocals by the more conservatively dressed Nancy. The group has also chosen a new producer, Richie Zito, who has previously done work with Cheap Trick. On a lighter note, Ann seems to have dropped a considerable amount of weight.

Heart plans to begin their world tour on April 25th in Hamburg, Germany and will

return to the states in late May. Information should be released within three weeks and from my experience with their previous tours, this one should be equally as dynamic if not better.

Their hits from the past will play a major role in the concert which will force them to select only a few cuts off the new album, but these songs shouldn't be neglected, so give *Brigade* a try.



Members of *Heart* are pictured from left to right: Denny Carmassi—drums; Nancy Wilson—acoustic and electric guitar, keyboards, vocals; Ann Wilson—lead vocals; Mark Andes—bass guitar, backing vocals; Howard Leese—lead guitar, keyboards, backing vocals. The band's latest album *Brigade* marks fourteen years of successful work.



# C1C --Open Mic Night at the Rathskellar

By Gabriella Caserio  
Correspondent

Class 1 Concerts sponsored its third Open Mic Night on Wednesday, April 4, in the Rat. The show was comprised of 17 acts, featuring comedians, bands, acoustic acts, and solo vocalists.

The emcees of the event were Vin Toscano and Tony Conception of WMSC's "Vin and Tone's Excellent Radio Show." They provided the audience with witty introductions to

create a lighthearted atmosphere.

Security head Brian Greben said that Open Mic Night was started in order to draw a larger, more enthusiastic student crowd to Rat events. According to Greben, past performances did not draw a sizable crowd because Class 1 Concerts were bringing in local bands, rather than allowing student performances.

Scott Friedman, of WMSC's "Tuesday Morning Dog Pound," was the first comedian

to perform. Friedman said that he was a bit apprehensive about performing his material live although he has appeared before on previous Open Mic Nights.

He also added that it was easier to perform on the radio since he cannot see his audience. The audience enjoyed his Scooby Doo imitation along with his original material.

Drita Ftera gave an outstanding solo performance of 10,000 Maniacs' "Dustbowl Days."



Photo by Pricilla Pettit

Steve "Noodle" Knutelsky, guitarist and pro-bowler.

*When asked where he learned to play the guitar, his response was "Bowling."*

Ftera, backed by an acoustic guitar accompaniment, displayed a vocal style almost identical to that of Natalie Merchant.

There were two musical performances that highlighted the evening. The first was a three-member band called *The Plastic Apples*. Each member, during three separate time slots, performed one song solo and a second with his two bandmates.

The band members, Jeremy Wallace, Paul Christopher Stec, and Gordon Vincent Rezzonico put together a solid rock performance and were well received

by the audience.

Vocalists Brian Piatkowski and Mike Del Giudice, accompanied by pianist Joey Cantaffa, did a tribute to their late friend, Mike Drinkwater. They did an original piece called "Only the Strong Survive." Their harmonies blended perfectly with the deep, sentimentality of the lyrics.

One of the best soloists was Steve "Noodle" Knutelsky. Noodle has performed at the two previous Open Mic Nights and has always been greatly received by the crowd.

He played one of his originals and did a creative rendition of Crosby, Stills, and Nash's "Suite: Judy Blue Eyes." When asked where he learned to play the guitar, his response was "Bowling."

Open Mic Night was a tremendous success for both the performers and the audience. Thanks to Class 1 Concerts, MSC students had a chance to both display their own artistic talents as well as view those of others. C1C is planning to sponsor at least one Open Mic Night per semester.



## Couch Potato Update

George Olschewski

This week is a big week for newly-released vids! What do we have...a four-time Oscar nominee, a box office baby-boomer, and...maybe I'll let them speak for themselves.

### VIDEO BULLETIN

#### "DEAD POETS SOCIETY" Rated PG

Ace comedian Robin Williams heads this critically acclaimed drama about an English professor who inspires his students to live life to the fullest. If only MSC had professors like him, huh? This one went home with a handful of Oscar nominations, including Best Picture, Actor, Director, and Original Screenplay. Definitely a Couch Potato Must See!

#### "LOOK WHO'S TALKING" Rated PG-13

This is the movie that put John Travolta back on the movie map. This is the first movie that tells the concerns of a bouncing baby boy (voice courtesy of wise-cracking Bruce Willis). Kirstie Alley ("Cheers") plays the baby's mother who, after getting dumped on, stomped on, and otherwise driven bonkers by the baby's natural father, decides to look around for a new Daddy for baby. A great film for a laugh or forty.

#### "BLACK RAIN" Rated R

Michael Douglas stars in this Japanese mafia thriller. Japanese critics liked this movie better than movies about Japan that were made there in the first place! I just have two words to say about this one- SEE IT!

### TV NEWS

"Doogie Howser, M.D." will have a date with an older woman- an L.A. Lakers cheerleader on the April 25 show on ABC.

CBS sportscaster Brent Musburger has been permanently canned. If he stayed for the length of his five-year contract, he would have been a major participant in the exclusive CBS coverage of major league baseball.

April Fool, cable viewers! MTV Networks latest channel, "Ha!" was previewed on every channel that they own (MTV, VH-1, Nickelodeon) as a test market. If they get enough response to the preview, cable carriers may drop a so-so channel to make room for "Ha!" in the lineup.

### HOLLYWOOD BUZZ

It seems that dear old Zsa Zsa is in hot water again. Gabor, who slugged a Beverly Hills cop (no pun intended), claims she has served her 120 hours of community service. She claims she spent the entire time working in a shelter for homeless women, but a judge, who asked for a detailed report of her work, found she only did 50 hours. "Shakedown, take-down...YOU'RE BUSTED!"

### NEXT WEEK- "sex, lies, and videotape."

One parting thought- "Teenage Mutant Ninja Turtles" was not a bad movie. How do I know? 1) I saw it. 2) It grossed over \$25 million in its debut weekend! Not bad, when you realize that the majority of those who went were kids paying half-price admission! Until next week!

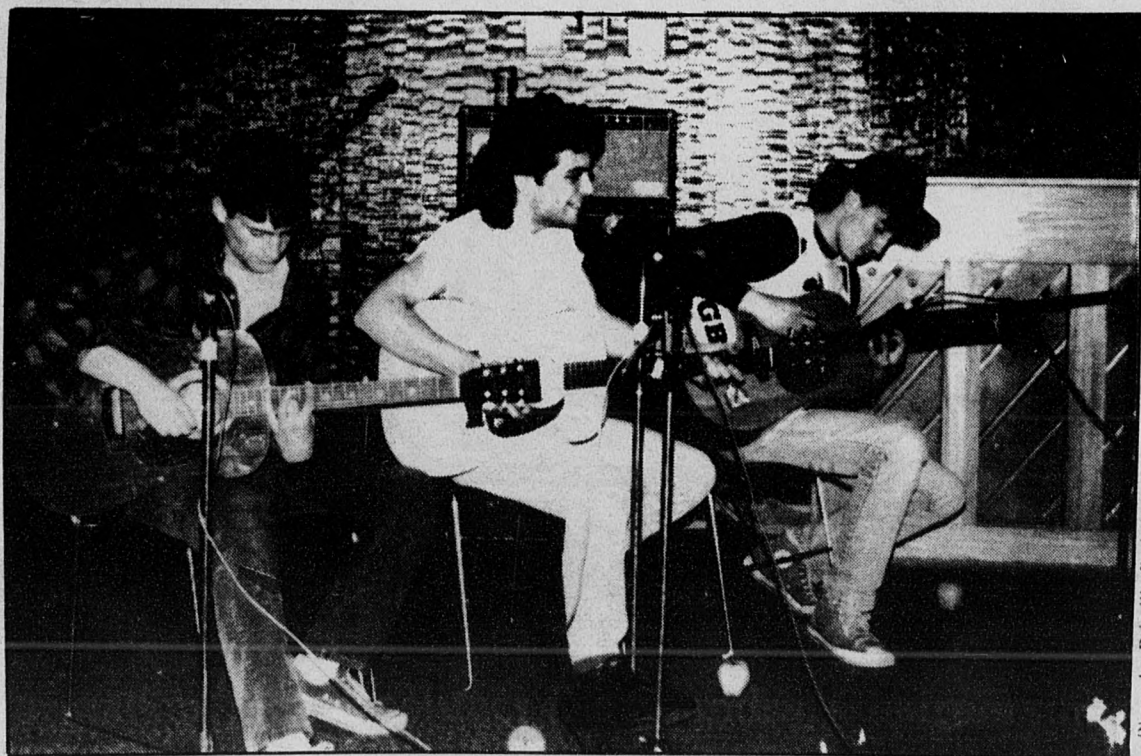


Photo by Pricilla Pettit

The Plastic Apples Jeremy Wallace, Gordon Vincent Rezzonico, and Paul Christopher Stec.



## arts/entertainment

# Barrio at MSC

By Steve Sukala  
Assistant Arts Editor

The Museo del Barrio exhibit held its opening reception this Wednesday, April 4, in the College Art Gallery in Life Hall.

The exhibit showcases the talents of Latin American artists affiliated with the Museo del Barrio on upper 5th Avenue in NYC.

Guest curators for the exhibit, Professor Walter Swales of the Fine Arts Sculpture department and Carlos Ortiz, Dean's Assistant for the School of Humanities and Social Science, have brought together eight Hispanic artists for the showing.

The process of selecting the works for the gallery started with going through the Museo del Barrio's registry to find suitable artists.

According to Swales, they reviewed the works of approximately "forty to fifty artists" before settling on the present collection.

Part of the reason for presenting the exhibit is to give exposure to minority artists who otherwise have limited outlets for their work.

Five painters are part of the exhibit, and their styles for the most part deal with abstracts.

Says German Ortiz Cadena, "My art has evolved into the style called Magical Realism, a mixture of the real and spiritual elements of social customs. My art is a reflection of my Latin American heritage, and of my life in New York."

**"My art is a reflection of my Latin American heritage"**

The other members of the exhibition expressed concern with various aspects of Latin American culture, and of the city.

Francisco F. Vidal was concerned with violence in his works, especially in relation to women. Perez Celis, Diogenes Ballester, and Isabel Nazario

also expressed similar social concerns.

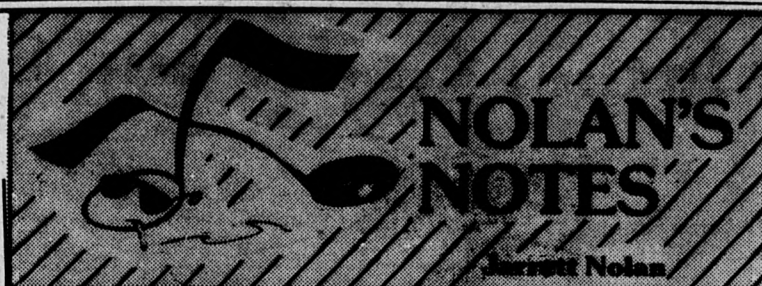
Two sculptors in the exhibit, Rimer Cardillo and Elba Damast, used simple, abstract forms to relate their feelings.

Ana Busto incorporates her photography into a multimedia, montage style. In her series of six photographic panels, the game of chess is the central reference.

This group of artists succeeded in pulling together their thoughts and feelings. Through contemporary means, themes involving violence, social injustice, and urban life were incorporated into a visual approach to cultural pluralism.



"La Dama" by Francisco F. Vidal. Vidal said "...I have chosen the carnival theme, Mascarade, as my form of expression. During the carnival season, a yearly event in my country, Columbia, all barriers of society and everyday life are forgotten."



Two years ago, April 16 was the day there was a massive musical event held in England that celebrated Nelson Mandela's 70th birthday. Fast forward a couple of years and there will be another concert commemorating him—this time, to celebrate his long-awaited release from prison. Mandela will speak at this concert, that is to be held at Wembley Stadium in London. Performers include Peter Gabriel, Tracy Chapman, Neil Young, the Neville Brothers, and Simple Minds.

**MINI—NOTES:** Caught the Madonna video, "Vogue," quicker than I did the tickets for her upcoming tour. (Pretty remarkable considering I don't have cable.) It's done with a stylish, 1940's classic look in black and white. Very sharp. Now, if I could only get tickets... Paula Abdul has been signed to perform the choreography for an upcoming film about the Doors. I'm trying to make a mental picture about this one, but it's just not coming to me... Elton John is joining the "box set bandwagon." Sometime around Christmas, Reg Dwight, will be releasing a "greatest hits plus" package. The "plus" might include rare recordings of a former group of his called Bluesology. It will take up seven records, five cassettes, or four CDs. Start saving now for that wonderful(-ly expensive) Christmas gift... #1s: Pop: "Love Will Lead You Back"/Taylor Dayne. Her first. Soul: "Spread Your Wings"/Troop. Their first. Album: Nick of Time/Bonnie Raitt. In her 52nd week, she lands her first #1 album. The Grammys did a lot for her, only I still haven't heard anything from this masterpiece.

**MINI—NOTES II:** From the "let the buyer beware" file: On some radio stations, there's a commercial for a ticket company that claims they have decent seats to sold-out shows that would cost a "little" more but would be worth it. Wondering how "little" a little was, I called asking about a pair of Madonna tickets. For the price they were asking, I could have taken a huge chunk out of my Visa. \$400!!! So readers, if you get truly desperate, don't call these people! You'd be better off scalping. The answer to last week's question: Lisa Stansfield was the lead singer of the now-defunct British group Blue Zone UK. This week's question: Paula's album was tossed from the top by Bonnie in it's 90th week. When was the album released? (Month and year)... Think about it... Until next week...

## Coming Events

### Art:

Museo del Barrio Artists will show through April 25 in the Life Hall College Art Gallery. Call Dr. Lorenzo Pace at 893-5113 for additional information and gallery hours.

June B. Cater, sculptor, will show her work through April 24 in Gallery One in the Life Hall Annex, 2nd floor. Call Dr. Lorenzo Pace at 893-5113 for additional information, or gallery hours.

Marcia Miele, printmaker, will show her work through April 14 in the Sprague Library Gallery. Call Dr. Lorenzo Pace at 893-5113 for additional information or gallery hours.

There will be a display of items relating to the career of MSC President Irvin D. Reid through April 30, in the Sprague Library Gallery. Call Dr. Lorenzo Pace for additional information or gallery hours.

Irene Spolack, figurative painter, will exhibit her work from April 15 through May 5 in the Sprague Library Gallery. Call Dr. Lorenzo Pace for additional information.

The Art Forum Lecture Series, sponsored by the Fine Arts Department, presents:

Mark Penberthy, illustrator, on April 5

David Driskell, historian, on April 12

David Diao, painter, on April 19

Art Forum is held every Thursday in Calcia Auditorium in the Calcia Fine Arts Building from 3-4:50 p.m. Call Pat Lay at 893-4307 for additional information.

### Theatre/Dance:

Experimental Theatre Series presents *Silent Cacophonies* a staged reading of a new play. April 19-21 at 8 p.m., Life Hall, room 125. Call Box Office at 893-5112 for details. This performance is free.

Dance group ISO will perform April 20 in Memorial Auditorium at 8 p.m. Call Box Office for ticket information at 893-5112.



## arts/entertainment

## Arista's birthday party helps AIDS research

## "That's what friends are for"

By Chris Rohloff  
Staff Writer

"It's a minority problem; it's a majority problem; it's a gay problem. Whether your family, whether your relatives, it's a problem for mankind." These words from Arista Records chief Clive Davis set the tone for the Arista Records fifteenth birthday celebration that became a million dollar fundraiser for AIDS research.

This extravaganza, which took place on March 19, 1990, at Radio City Music Hall in New York City, was viewed by Clive Davis and numerous celebrities including Dionne Warwick, Michael Douglas and Whitney Houston as a vehicle to raise a large amount of money in a very short period of time for a worthy cause.

Such expectations did indeed become reality. The Arista Record's birthday celebration not only raised millions of dollars for AIDS research, but was also successful in generating greater awareness for a problem that has become a national killer.

"We must educate people that they're very important to the fight, and that we've got to beat

it. That's all there is to it, we've got to beat it," stressed singer Dionne Warwick.

Warwick with Stevie Wonder, Elton John, Gladys Knight, and writers Burt Bacharach and Carole Bayer Sager, was one of the first artists to draw national attention to the AIDS crisis with her recording of "That's What Friends Are For." All proceeds from this single have gone towards AIDS research.

**"That's all there is to it, we've got to beat it."**

It was apparent that the title from Ms. Warwick's 1985 hit had also become the overriding theme of the evening. Invitations read "A celebration of fifteen years of joy-Arista-to help end these years of sorrow. That's what friends are for."

Yet, what might have begun as an intimate gathering of friends became a full-fledged who's who of music, television, and film. Kicking off the evening's entertainment was saxophonist Kenny G., followed by the incomparable Whitney

Houston who sang "I Wanna Dance" and "The Greatest Love of All."

Other highlights included medleys by Arista recording artists Barry Manilow, Air Supply, and Dionne Warwick who was accompanied by writer and composer Burt Bacharach.

Film and television favorites Melanie Griffith, Michael Douglas, Chevy Chase, Jane Curtin, and Whoopi Goldberg introduced veterans Melissa Manchester, Jeffrey Osbourne, Hall and Oates, Jermaine Jackson, Jennifer Holliday and the Four Tops who entertained the audience with renditions of their classic hits.

Arista newcomers Milli Vanilli, the Jeff Healey Band, Lisa Stansfield, Expose, and Taylor Dayne rounded out the lineup with their hits of the nineties.

Yet, the most spectacular moment of the evening had to have been the finale. The culmination of this five hour extravaganza was an all-star chorus of "That's What Friends Are For" led by singing sensations Dionne Warwick and Whitney Houston. Truly moved by the evening's magic and its message, the audience gave the stars a standing ovation.

This magic will be recreated in the taped special that will air on CBS in mid-April.

## WMSC's Excellent 10

- |          |  |
|----------|--|
| 1        | 1. Nine Inch Nails..."Head Like a Hole"          |
| 10       | 2. Nitzer Ebb..."Hold On"                        |
| 7        | 3. Depeche Mode..."Halo"                         |
| Re-entry | 4. Renegade Soundwave..."Probably a Robbery"     |
| Re-entry | 5. The Stone Roses..."Fool's Gold"               |
| 5        | 6. Sinead O'Connor..."The Emperor's New Clothes" |
| New      | 7. Vic Hennehan..."The Winning Edge"             |
| New      | 8. The Beloved..."Hello"                         |
| 3        | 9. Midnight Oil..."Blue Sky Mine"                |
| 2        | 10. Lene Lovich..."Wonderland"                   |

## Ticket Giveaways...

...tune in to WMSC 101.5 fm to win free tickets.

The Mission U.K. with special guests The Wonderstuff will be playing at the Ritz, in NYC, on Thursday, April 19.

Ziggy Marley and the Melody Makers at the Walsh Gym, at Seton Hall University, So. Orange, on Thursday, April 26.

## Shapiro and Smith dance life's follies

By Luisa Carrizo  
Staff Writer

Dynamic, ingenious and mystifying are just a few words that describe Shapiro and Smith Dance.

Joanie Smith and Danial Shapiro are a husband and wife team who have danced together since 1978 with the Murray Louis Dance Company and then formed their own company in 1985. They are currently the company in residence at MSC and guests on the dance faculty. Their collaborative efforts bring a style of dance that is pungent and creatively kinetic.

This modern dance company's talent was unveiled in their New Jersey debut at Memorial Auditorium last weekend. Its program presented four pieces that each were an example of total bodily commitment to movement that sent the audience reeling.

The first piece entitled "George and Betty's House" is a madcap look into the bizarre realities of marriage and family life. Shapiro and Smith bril-

liantly play an exceedingly neurotic couple abstracting the occurrences of daily life. The husband and wife characterizations and the theatrical aspects of this dance were wonderful.

By the exaggeration and manipulation of quirks and neurotic gestures, an entire lifetime of actions and habits accumulate. "George and Betty's House" is very humorous as it explores impotence and safe sex and thought provoking as it portrays how a person gives up his individuality in marriage and how daily experiences can load a person down to a listless existence.

The issues that are shown are those that are accessible to anyone in a family situation. The part of the spoiled son is cleverly danced by Andrew Grossman.

The next piece could have been named "How Close Can You Come to Escaping Death" or "101 Things You Can Do on a Bench." Nevertheless, "To Have and to Hold" is a dance done on three long benches and the feats accomplished on them

are death defying and breath taking.

The choreography in this piece was the strongest in the concert effectively showcasing the incredible abilities of the

**"The dancers are about courage, daring, and excitement."**

company. The dancers beautifully express themselves in this rich movement from the smallest gesture to the most difficult gymnastic attempt. Jin Xing, in particular, was a wonder to watch.

The acrobatic movements created by Shapiro and Smith sets them apart from other companies. This complete bodily involvement is clearly shown in "To Have and to Hold."

Smith comments on the dancers: "The dancers are about

courage, daring, and excitement." Shapiro adds to this by commenting that the "dancers are very brave as they tumble, jump, slide and trash themselves on these benches, yet they do so with great aplomb."

"Cafe" is the next dance to entice the audience. Set in a cafe, Shapiro and Elizabeth Van Vleck are a zany couple holding conversation under a watchful waitress, Megan Brazil. This light piece reinforced the theatrical abilities this company possesses.

The last piece entitled "Family" was also set on the dancers at MSC. One of these dancers, Joelle Van Sickle, performed with Shapiro and Smith in this disturbing study of family life.

Touching on subjects such as molestation and neglect, "Family" is a moving portrayal of life combining raw energy and choreographic mastery.

Shapiro and Smith Dance is a dynamic group that proved to all that life is a folly. Through creative and unpredictable means, they showed us each a part of ourselves.



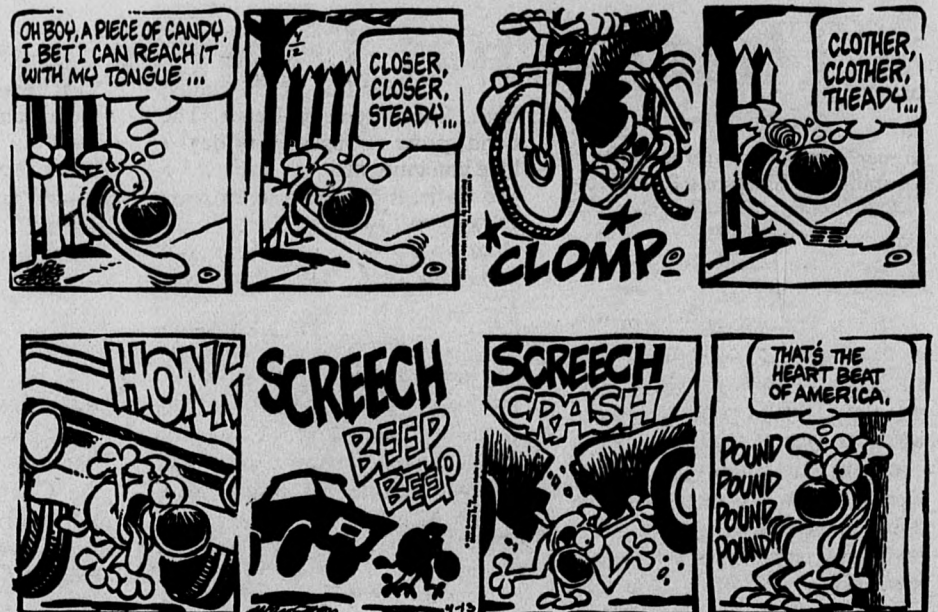
Danial Shapiro defies human anatomy.



# comics

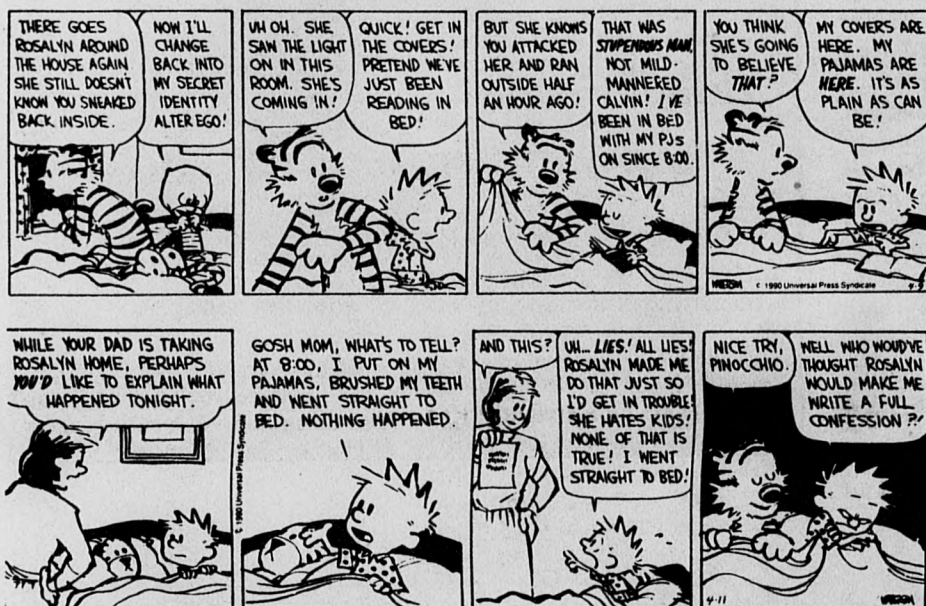
## Mother Goose and Grimm

By Mike Peters



## Calvin and Hobbes

By Bill Watterson



## Outland

By Berkeley Breathed





# Personals

# classified Attention

**cont. on p. 22**

**cont. on p. 22**



# classified

cont. from p. 21

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## Women's basketball awards given

### Jeffrey, Savio recognized

By Michael Frasco  
Sports Editor

The relationship between a coach and a player is a vital part in the making of a successful team. It is the coach's responsibility to get the most out of his/her players. This disciplinary technique, in turn, most times will pay off, and the coach will earn the players' respect.

This is the case with MSC women's basketball coach Jill Jeffrey and her players, as shown by the team's 23-6 record and second straight NCAA Tournament appearance. Those are just two of the many accomplishments the team put together this year.

One specific player, Carolyn Savio stood above all the rest this season, not only on her team but also in the entire New Jersey Athletic Conference (NJAC). Savio, the team's 6-0 senior center, was named the

NJAC Player of the Year. "I'm happy and surprised," said Savio.

Her coach, Jill Jeffrey received a couple of honors herself, as she is the NJAC Coach of the Year and, for the second straight year, the NCAA Division III Atlantic Region Coach of the Year. "It is an honor being respected by my peers," said Jeffrey. This is a reflection on the team's improvement through the season.

Savio, from Margate, NJ, was a force under the boards, as she totaled 473 rebounds this season, a 16.3 per game average.

She ended her career with 1,091 rebounds, making her the school's all-time leading rebounder. The 473 rebounds this season placed her second in the nation in Division III women's basketball. Jeffrey noted that Savio's commitment this year enabled MSC to go into the playoffs 17-1.

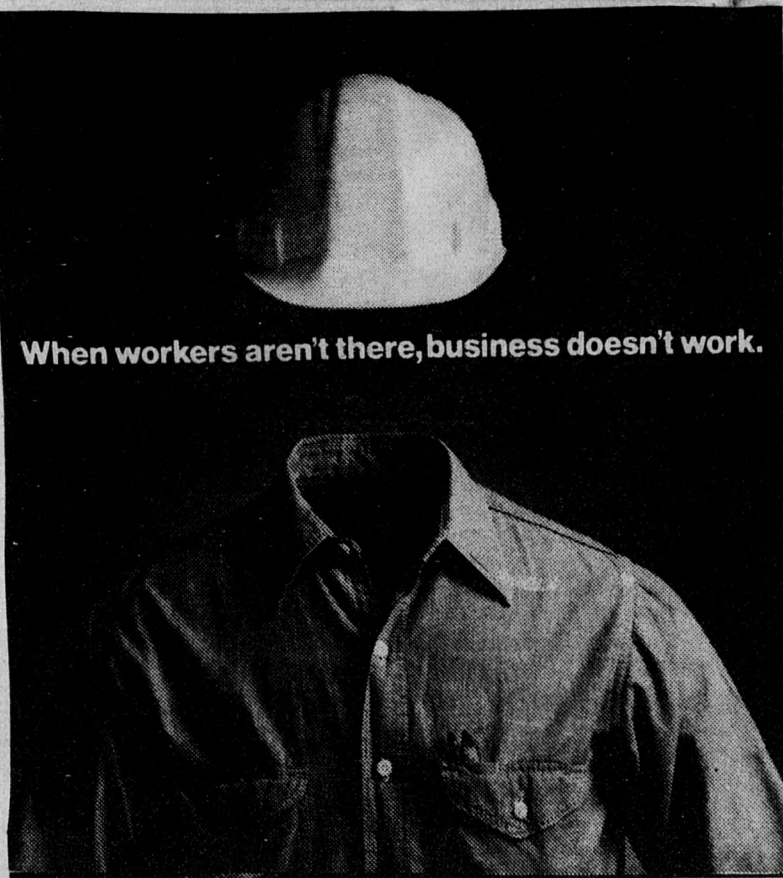
Her dominant style of play

also carried her to the NJAC's all-star team, which includes her teammate Kim Wilson.

Wilson, the team's and NJAC's scoring leader, at 17.7, was one of the team's leaders defensively as well, as her 5-11 frame helped MSC hold opponents to an average of just 45.5 points per game. "Her improvement on the defensive end helped us become the number one defensive team," Jeffrey said.

Wilson said, "Without the team and coaches, I couldn't have performed half as well as I did."

Returning to Jeffrey, the sixth year coach and graduate of MSC, now has a 109-51 record. Her team also captured the NJAC title and had its second straight 20 win season, (23-6). Coach Jeffrey attributes the success of the team to her assistants; Stephanie Burt and Nancy Phillips. She also added that her achievements are a good reflection of the team.



Cancer strikes 120,000 people in our work force every year. Although no dollar value can ever be placed on a human life, the fact remains that our economy loses more than \$10 billion in earnings every year that cancer victims would have generated. Earnings they might still be generating if they had known the simple facts on how to protect themselves from cancer.

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## The Bottom Line

by Matt Wintner

Baseball's long overdue season premiere begins on Monday, a delay of one week as a result of a 32 day lockout.

It's time for the back pages of local newspapers to give equal time to the Mets and Yankees, and time for baseball fans to discuss when Bucky Dent gets his walking papers from George.

If you were looking for a theme for the upcoming season, take your choice of the following two: "Baseball-The Billionaires Boys Club" or "Baseball 90-Old Faces in New Places."

Some of baseball's more notable names changed addresses during the off-season. This select group was lured by big bucks: Mark Davis (Royals), Mark Langston (Angels), Hubie Brooks (Dodgers), Pascual Perez (Yankees), Nick Esasky (Braves) and Jeff Reardon (Red Sox). Others who hooked up with new teams are at the twilights of their careers and are looking to recapture the magic of the past, while adding their leadership and experience to a new environment. Such is the case for Gary Carter (Giants), Keith Hernandez (Indians), Bill Buckner (Red Sox), and Dave Parker (Brewers).

When you take a good look at the four divisions, or even a glance, the American League West is the tightest and most competitive division with the exception of the Chicago White Sox, who have all but signed a 5 year lease to live in the division cellar. The Bottom Line's projected finish for the AL West is as follows: 1. Angels 2. A's 3. Royals 4. Rangers 5. Mariners 6. Twins 7. White Sox.

This is the year Angels owner Gene Autry might get to the World Series. Autry went after and got lefty flame thrower Mark Langston, who signed for \$16 million over five years. Langston will join a staff of Mike Witt, Bert Blyleven, Jim Abbott, and Kirk McCaskill.

Even though you can never have enough pitching, a little offense wouldn't hurt either. The Angels hit a division low .256 last season, but healthy bodies like Wally Joyner, Lance Parrish, Johnny Ray, and Claudell Washington can provide the needed punch to Doug Rader's lineup.

The defending World Champion Oakland A's will be around at the top of the West as well. The same forces will return, including a healthy Jose Canseco. Canseco, who played only 65 games last season, joins a powerful lineup including Rickey Henderson, Mark McGwire, Carney Lansford, and Terry Steinbach.

Although Oakland lost Storm Davis to the Royals, the pitching staff of Dave Stewart, Bob Welch, Mike Moore, bullpen ace Dennis Eckersley, and new arrival Scott Sanderson, comprise the best pitching staff in the American League. The only thing that can stop Oakland is the fact that everyone is gunning for the champs, and gearing up for the competition night after night is the hardest thing to do. Plus, the bad feelings between Canseco and Oakland's GM can easily take its toll.

To put it mildly, the American League East is a crapshoot. Anyone can capture the East crown. Here is the Bottom Line's projected outcome in the East: 1. Yankees 2. Blue Jays 3. Orioles 4. Brewers 5. Red Sox 6. Indians 7. Tigers.

George might finally have a winner on his hands. If Pascual Perez and Andy Hawkins can win 15 games each, the veteran leadership of this team will get the Yankees to the post season. Mattingly, Sax, Barfield, and a healthy Dave Winfield can put the numbers up and stand the Bronx on its ear. Besides the veterans, center fielder Roberto Kelly is a star on the horizon and adds another mean stick in Bucky Dent's lineup. If the pitching isn't where Dent would like it, Winfield is expendable for a healthy arm.

The Blue Jays will make a run at the top spot in the division, especially if Al Leiter can become the pitcher that everyone expected him to be. Leiter, Dave Stieb, Jimmy Key, Todd Stottlemyre, and John Cerutti comprise the Blue Jays starting staff, with Tom Henke as the closer. Cito Gasten's muscle at the plate accompanies the Jays staff. Fred McGriff (36 HR), Jorge Bell (104 RBI), Kelly Gruber (18 HR .290 Avg), and Mookie Wilson (298 AVG) can and will pace with whoever is at the top of the division.

# Devils' Weekly

By Michael Walmsley  
Managing Editor

The New Jersey Devils ended their roller coaster regular season with a dramatic last second goal by Devil defenseman Bruce Driver, enabling the Devils to tie the Boston Bruins at the Boston Garden this past Sunday (2-2).

With Sean Burke on the bench for an extra skater, Bruce Driver skated in from the blue line uncontested. Kirk Muller fed Driver the puck from the corner and Driver beat the best goalie in the NHL, ReJean LeMelin, on the stick side.

The tie was not only significant for the Devils, as they enter the playoffs on a hot streak (10-3-1 in last 14 games), but a new franchise record was set for most points in a season with 83. A nice way to end a very hectic season.

As I was scanning the various number of sports sections that I read every Sunday morning, one article I read in the N.Y. Times struck me as being too stuffy for us average hockey fans.

Now I know that the N.Y. Times is at the top of the list as far as newspapers are concerned, I also realize that some of the brilliant minds of our world study its content religiously, and I'm not in the business of reading well known writers and criticizing their work. However, I found something that we can all have a little fun with and hopefully not offend anyone.

The article in question is a story written by Alex Yannis, (Devils Beat Writer). Yannis goes on to say how everything is coming together for the Devils at the right time, most importantly, how they got to this



point. Here is an insert from this story I would like to share with you.

"Stastny has brought experience, confidence, and leadership qualities that have helped the plethora of young players...etc." What in Lord Stanley's name does plethora mean. This is supposed to be a hockey article, not an article describing how to split an atom or how to correct our ozone layer dilemma.

When I think of hockey I think of a toothless center from Philadelphia who helped the city of brotherly love to two Stanley Cups in the 1970's.

I think of the fans who sit in the blue seats at Madison Square Garden and praise Dennis Potvin every game with a tune and a song.

I remember Lake Placid, New York in 1980 when a bunch (not plethora) of young teenagers from America defeated the powerful Russians on their way to a gold medal.

And lastly I remember great moments such as when Eddie Giacomin retired from the game. And the Garden faithful cheered EDEE-EDEEE...There wasn't a dry eye in the building

or behind any T.V. set including mine.

I'm looking forward to adding some more great memories in hockey to my collection this playoff season.

### RANGERS VS. ISLANDERS

Look for a tough series with a very physical style. Islanders dream ends here with Rangers winning in six. Broadway Blue's are too talented.

### NEW JERSEY VS. WASHINGTON

If it's half as rough, physical, and exciting as the 88 series between the two, we're in for a good one. Devils are hot and beat the Caps in five games on hot goaltending by Burke.

### BOSTON VS. HARTFORD

Bruins finished the season as top team in the NHL and are a well disciplined defensive team. No contest here right? Wrong, Whalers upset the Bruins in seven.

This is a great time for the Tri-State Hockey fans. Better get batteries for the remote so you can go back and forth from one end of the river to the other. Sit back and enjoy!







# Sports

*Inside sports...*

*Devils' Weekly: American League*

*Bottom Line: New point record*

Stories on p. 23

## Baseball faces tough foes

By Anthony DiPasquale  
Staff Writer

The MSC baseball team officially kicks off its 1990 season this week with four consecutive home games. Starting Thursday, the Red Hawks will face Rutgers Newark, Friday they are pitted against William Paterson, and on Saturday play a double header against Trenton.

Over spring break the team developed its game against some heavy competition. The team played two quality national division III teams, five division II teams, and two national division I teams. They came away with a record of two wins, six losses, and one tie.

"It was a good experience for the team in the stand point it gave us a chance to find out our deficiencies," said head coach Shoenig. "We swung the bat well, but our pitching was fair and our defense was sloppy at

times. But that is behind us, and it is time to regroup and work hard on our weak spots."

MSC's baseball team has made it to the regionals every year since 1982, and last year ended a 37-10 season just two games away from the college world series.

Players like catcher Frank Quinn believe the games that were played in California will help the team a lot in the long run. He said, "The pitching was much more intense than what we face in our league."

The players hope the fans will come out to support the team as it opens its season against Rutgers-Newark Thursday, in hopes of continuing their annual regional tournament appearance.

"We have plenty of fine players that can get the job done again this year, and can get us back into the regionals," said Shoenig.



## Outdoor Track hits the field

By Michael Frasco  
Sports Editor

The MSC men's and women's outdoor track team braved the elements this past weekend at Delaware State College, in Delaware State Relays.

Despite the cold, rainy weather, MSC set five new school records, wasting no time with the new season just beginning.

On the women's side, three records were broken. The first record was the 800 meter sprint medley. Running this race were Regina Ladson, Shawn Williams, Aisha Agee, and Jill Robertson. All combined for a 1:53.1 time. Ladson and Williams both ran a 12.8 in the 100 meter, Agee ran a 25.2 in the 200 meter, and Robertson ran the last 400 meters with a time of 1:02.4.

The next record to fall was the women's 4x1600 Meter Relay. Rosa Domingues, Kathy Papke, Jennifer Welch, and Alicia Hennessy did the damage this time in just 22:56.0, taking second place in the event as well.

The Distance Medley is where the next mark fell as the

speedy combination of Kathy Papke, Danielle DeBose, Rosa Domingues, and Jennifer Welch ran 12:18.7.

Coach John Blanton was pleased with the performances, however he cautioned, "One of my main concerns is to keep everyone healthy."

Coach Blanton was obviously concerned with his players making the transition from the comfortable conditions of indoor track, as opposed to facing the outdoor elements which happened to be cold and rainy on Saturday.

Getting back to the track, the men's team was not to be outdone as it captured two new school records.

In the Distance Medley (4000 meters): Robert Piersanti, Leroy Aiken, Brian Major, and Wesley Peters teamed up for a time of 10:49.7. Peters ran the last leg (1600m) in 4:31.5. This time of 10:49.7 established a new school record.

One more record was to fall and it probably was the most impressive. In the 4x100 Relay, Abdul Williams, Anthony Williams, Amod Field, and Mi-

chael Morales set a split time of 42.00 (seconds). Which placed them first at the Relays and qualified them for the NCAA Championships at Northcentral College in Naperville, Ill., the last weekend in May.

What made this last record stand out is the fact that the runners were not familiar with each other in terms of running the relay together, and this prompted Blanton to say, "I'm surprised with the time they ran."

This is true of the men's and women's team as well as most runners are freshmen and sophomores. "Once we get to know each other (running) in the next few weeks, it should be an interesting season," added Blanton.

Coach Blanton stressed that his players have to keep performing week after week to keep their competitive edge and they will have a chance to do that this weekend at the prestigious Colonial Relays, at The College of William and Mary, Williamsburg, VA.

## Lacrosse splits two games

By George Olschewski  
Asst. Features Editor

The MSC lacrosse team may be down, but they are far from out. Injuries have set back the key midfield players, which contributed to the Red Hawks' loss to Colby on March 28. A loss it was, but Colby did not "dominate" the game. Under the circumstances, injuries and all, the defense played well. Colby nailed down an early lead, jumping the score to 4-0 in the first 8 minutes of the game. "We slowed them down for the rest of the game, but that early lead is what got us," coach Doug Alsofrom said.

MSC's game versus Kutztown on April 2 was a definite plus. The score jumped between both teams, and ended with the Red Hawks flying high on a 12-8 win. "We've had a few problems, but this win really boosted our morale," Alsofrom said.

Kevin Kisch performed well, and chalked up 14 saves under Kutztown's assault. The score bounced from a 1-0 Kutztown lead to an MSC tie, 1-1. Kutztown goal, 2-1. MSC goal, 2-2. By the end of the first half, MSC secured a 4-2 lead. Despite a late-game rally, MSC aced the win.

"Kutztown felt this would be an easy win, what with our problems and all, but with solid defense and our outhustling them, we were able to get a much-needed win," Alsofrom said.

Upcoming games are today, April 5 versus Marist at Sprague Field (3:30 p.m.), and an away game versus Drew on April 10 (7:30 p.m.). "Marist is a must-win for us if we want to be in the playoffs," Alsofrom commented. "Drew is ranked 20th in the country, but if we play against them like we did against Kutztown, we can beat them."



An unidentified MSC player eyes her serve as the MSC tennis team played its first match last weekend



Go  
RedHawks



Photo by Bill Fitzpatrick